

# Smithsonian Institution Archives

## Record 1 (with field labels)

Title: Our Biosphere: The Earth in Our Hands

Alternative title: Building a Biosphere

Date: 1989

Language: English

Participant or Performer Note: Narrated by Robert Redford. Features Walter H. Adey, John Allen, Margaret Augustine, and Edward Bass.

Abstract: Follows the staff of the National Museum of Natural History, Marine Systems Laboratory and Space Biosphere Ventures as they work with scientists, architects, engineers, and builders in their attempt to create Biosphere 2, an experimental model of the Earth's ecosystems. Materials include 16mm original camera rolls, 16mm original camera negatives, interpositives, original sound, and videotape transfers from film.

Collection Identifier: (SIA Acc. 02-197)

Note: Special restrictions on use of these materials may apply. Viewing copies are not currently available, but can be made for a fee.

Note: For a description of the accession(s) of which these materials form a part refer to the "Forms part of" above.

Subject: Biosphere 2 (Project)

Subject: National Museum of Natural History (U.S.). Marine Systems Laboratory

Subject: Space Biospheres Ventures

Subject: Biotic communities

Subject: Biological diversity

Genre/Form: Motion pictures (information artifacts)

Genre/Form: Video recordings

Genre/Form: Audiotapes

Personal Entity: Augustine, Margaret

Personal Entity: Bass, Edward P.

Personal Entity: Redford, Robert

Personal Entity: Adey, Walter H.

Personal Entity: Allen, John (John Polk)

Corporate Entity: Smithsonian Press/Smithsonian Productions

Carrier note: 193 reels

Carrier note: 9 videocassettes

Copy Locator: SIA T100170

Smithsonian  
Record 1 (reformatted)

**Title** Our Biosphere: The Earth in Our Hands  
**Alternative title** Building a Biosphere  
**Date** 1989  
**Language** English  
**Credit(s)** Narrated by Robert Redford. Features Walter H. Adey, John Allen, Margaret Augustine, and Edward Bass.  
**Summary** Follows the staff of the National Museum of Natural History, Marine Systems Laboratory and Space Biosphere Ventures as they work with scientists, architects, engineers, and builders in their attempt to create Biosphere 2, an experimental model of the Earth's ecosystems. Materials include 16mm original camera rolls, 16mm original camera negatives, interpositives, original sound, and videotape transfers from film.  
**Collection Identifier** (SIA Acc. 02-197)  
**Note(s)** Special restrictions on use of these materials may apply. Viewing copies are not currently available, but can be made for a fee.  
For a description of the accession(s) of which these materials form a part refer to the "Forms part of" above.  
**Subject(s)** Biosphere 2 (Project)  
National Museum of Natural History (U.S.). Marine Systems Laborator  
Space Biospheres Ventures  
Biotic communities  
Biological diversity  
**Genre/Form(s)** Motion pictures (information artifacts)  
Video recordings  
Audiotapes  
**Other entr(ies)** Augustine, Margaret  
Bass, Edward P.  
Redford, Robert  
Adey, Walter H.  
Allen, John (John Polk)  
Smithsonian Press/Smithsonian Productions  
**Cop(ies)** 193 reels  
9 videocassettes  
Location: SIA T100170

Smithsonian  
Record 2

**Title** Web of Life  
**Alternative title** Food Web  
**Date** c. 1973  
**Language** English  
**Credit(s)** Animated by Film Polski.  
**Summary** Animated 3-minute film about the relationships between food chains, food webs, and pyramids of energy that accompanied the National Museum of Natural History exhibition (Hall 10) "It All Depends: How Man Affects and Is Affected by His Natural Environment." Materials include 16mm soundtrack A-wind, 16mm internegative A-wind, 16mm original camera reel, 16mm soundtrack negative, 16mm magnetic track, 35mm picture negative.  
**Collection identifier** (SIA Acc. 02-179) Smithsonian Institution. Office of Public Affairs. Productions, c. 1973  
**Note(s)** Special restrictions on use of these materials may apply. Viewing copies are not currently available, but can be made for a fee.  
For a description of the accession(s) of which these materials form a part refer to the "Forms part of" above.  
**Subject(s)** It All Depends: How Man Affects and Is Affected by His Natural Environment (Exhibition) (Washington, D.C.)  
Food chains (Ecology)  
Environmental education  
**Genre/Form(s)** Motion pictures (information artifacts)  
**Other entr(ies)** Smithsonian Institution. Office of Public Affairs  
Film Polski  
**Cop(ies)** 6 reels  
Location: SIA T100261

Smithsonian  
Record 3

**Title** American Encounters  
**Date** 1992-1994.  
**Language** English  
**Summary** Complementary programs exploring the richly plural society of New Mexico for the National Museum of American History, "American Encounters" exhibition, focusing on the lifestyles of Latino and Native American people. Materials include a variety of elements and final cuts on Betacam SP, Digital SP, D2 and 3/4" U-matic videotapes as well as 16mm film.  
**Collection identifier(s)** (SIA Acc. 02-123)  
(SIA Acc. 02-202)  
**Note(s)** Special restrictions on use of these materials may apply. Viewing copies are not currently available, but can be made for a fee. For a description of the accession(s) of which these materials form a part refer to the "Forms part of" above.  
**Subject(s)** American Encounters (Exhibition) (1992: Washington, D.C.)  
Hispanic Americans  
Pueblo Indians  
New Mexico  
**Genre/Form(s)** Motion pictures (information artifacts)  
Video recordings  
Audiotapes  
**Other entr(ies)** Smithsonian Institution. Office of Telecommunications 1992 Pueblo Resistance  
Smithsonian Institution. Office of Telecommunications 1992 Many Voices  
Smithsonian Institution. Office of Telecommunications 1992 Hispanic Resistance  
Smithsonian Institution. Office of Telecommunications 1992 Matachinas Spanish: Bernalillo  
Smithsonian Institution. Office of Telecommunications 1992 Matachinas Indian: San Juan  
Smithsonian Institution. Office of Telecommunications 1992 Only Death Will Take Me From This Place  
Smithsonian Institution. Office of Telecommunications 1992 Spreading Beauty Wherever I Go  
Smithsonian Institution. Office of Telecommunications 1992 Corn is Who We Are  
**Cop(ies)** Location: SIA SE00071

Smithsonian  
Record 4

<b>Title</b>	Material World
<b>Date</b>	1988.
<b>Language</b>	English
<b>Credit(s)</b>	Don Garlits, race car driver.
<b>Summary</b>	Consists of two interactive videos that accompanied the exhibition "A Material World," produced by the National Museum of American History (NMAH), Department of the History of Science and Technology, which opened in April 1988. The series incorporates video animation, puppetry, and on-location photography. Among those featured in the production is racing driver Don Garlits whose dragster is on display. The production explores questions such as, "What is this object made of, why, and why does it matter?" They trace changes in the composition of artifacts over time and how the materials that are chosen affect the makeup and "feel" of our artificial environment. Materials include original 16mm camera rolls, Betacam transfers from film and 3/4" masters, original Betacam videotapes, 1/4" audiotape, U-matic videotapes, and 1" protection master videotapes.
<b>Collection identifier(s)</b>	(SIA Acc. 02-199) Smithsonian Institution. Office of Telecommunications. Productions, 1987-1988
<b>Note(s)</b>	Special restrictions on use of these materials may apply. Viewing copies are not currently available, but can be made for a fee. For a description of the accession(s) of which these materials form a part refer to the "Forms part of" above.
<b>Subject(s)</b>	National Museum of American History (U.S.). Dept. of the History of Science and Technology Material World (Exhibition) Washington, D.C. 1988 Drag racing Automobile racing Materials
<b>Genre/Form(s)</b>	Motion pictures (information artifacts) Video recordings Audiotapes
<b>Other entr(ies)</b>	Garlits, Don Smithsonian Institution. Office of Telecommunications Smithsonian Institution. Office of Telecommunications 1987-1988 Knowing Materials

Smithsonian Institution. Office of Telecommunications 1988 Testing  
Materials

**Cop(ies)** 18 reels  
88 videocassettes  
Location: SIA SE00116

Smithsonian  
Record 5

**Title** Corn is Who We Are  
**Date** 1994  
**Language** English  
**Summary** Video recording about Pueblo Indian food created to accompany the National Museum of American History, "American Encounters" exhibition. Materials include a variety of elements and final cuts on Betacam SP and other videotapes.

**Collection identifier(s)** (SIA Acc. 02-123)  
(SIA Acc. 02-202)

**Note(s)** Special restrictions on use of these materials may apply. Viewing copies are not currently available, but can be made for a fee.  
For a description of the accession(s) of which these materials form a part refer to the "Forms part of" above.

**Subject(s)** American Encounters (Exhibition). (1992: Washington, D.C.)  
Pueblo Indians  
New Mexico

**Genre/Form(s)** Video recordings  
**Other entr(ies)** Smithsonian Institution. Office of Telecommunications  
Smithsonian Institution. Office of Telecommunications 1992-1994  
American Encounters  
American Encounters (Video recording)

**Cop(ies)** Location: SIA EP00036

Smithsonian  
Record 6

- Title** Knowing Materials  
**Date** 1987-1988  
**Language** English  
**Credit(s)** Don Garlits, race car driver.  
**Summary** Interactive video production explores questions such as, "What is this object made of, why, and why does it matter?" It traces changes in the composition of artifacts over time and how the materials that are chosen affect the makeup and "feel" of our artificial environment using automobile racing to illustrate this. The video accompanied the exhibition "A Material World" produced by the National Museum of American History (NMAH), Department of the History of Science and Technology which opened in April 1988. Materials include original 16mm camera rolls, Betacam transfers from film and 3/4" masters, original Betacam videotapes, 1/4" audiotape, U-matic videotapes, and 1" protection master videotapes.
- Collection identifier(s)** (SIA Acc. 02-199) Smithsonian Productions. Productions, 1938-2001.
- Note(s)** Special restrictions on use of these materials may apply. Viewing copies are not currently available, but can be made for a fee.  
For a description of the accession(s) of which these materials form a part refer to the "Forms part of" above.
- Subject(s)** National Museum of American History (U.S.). Dept. of the History of Science and Technology  
Material World (Exhibition) Washington, D.C. 1988  
Drag racing  
Automobile racing  
Materials
- Genre/Form(s)** Motion pictures (information artifacts)  
Video recordings  
Audiotapes
- Other entr(ies)** Garlits, Don  
Smithsonian Institution. Office of Telecommunications  
Smithsonian Institution. Office of Telecommunications 1988 A  
Material World  
Material World (Video recording)
- Cop(ies)** Location: SIA EP00279

## **Smithsonian**

### **Discards**

000 (leader)

008 (except language bytes, 35-37)

040?

098

245 \$h

490

583

852

(initial articles in headings, including 245 title field)

### **Local mapping**

099 - map to Location

### **Notes**

580 ("forms part of" note) is blind reference?