



Moving Images Collections Organization Input Form

Organization Identification and Contact Information

MicDir001 Organization Identifier:

System-supplied

MicDir002 Organization Name:

MicDir003 Organization Alternative Name:

MicDir004 Organization Alternative Name:

MicDir005 Parent Organization:

MicDir006 Organization Address: (includes Floor/Suite, etc. Street, City, State/Province/R Postal Code). Do not include Country.

(Place each discrete element on a separate line):

MicDir007 Organization Mailing Address (If different from Organization Address):

MicDir008 Description of multiple service locations (including location and address):

MicDir009 Country where organization is located.

(Select one answer. If country is not listed below, use two-digit code available at the following UI <http://geotags.com/geo/DMS3.html>)

- | | |
|---|--|
| <input type="radio"/> AD (ANDORRA) | <input type="radio"/> KZ (KAZAKHSTAN) |
| <input type="radio"/> AE (UNITED ARAB EMIRATES) | <input type="radio"/> LA (LAO PEOPLE'S DEMOCRATIC REPUB |
| <input type="radio"/> AF (AFGHANISTAN) | <input type="radio"/> LB (LEBANON) |
| <input type="radio"/> AG (ANTIGUA AND BARBUDA) | <input type="radio"/> LC (SAINT LUCIA) |
| <input type="radio"/> AI (ANGUILLA) | <input type="radio"/> LI (LIECHTENSTEIN) |
| <input type="radio"/> AL (ALBANIA) | <input type="radio"/> LK (SRI LANKA) |
| <input type="radio"/> AM (ARMENIA) | <input type="radio"/> LR (LIBERIA) |
| <input type="radio"/> AN (NETHERLANDS ANTILLES) | <input type="radio"/> LS (LESOTHO) |
| <input type="radio"/> AO (ANGOLA) | <input type="radio"/> LT (LITHUANIA) |
| <input type="radio"/> AQ (ANTARCTICA) | <input type="radio"/> LU (LUXEMBOURG) |
| <input type="radio"/> AR (ARGENTINA) | <input type="radio"/> LV (LATVIA) |
| <input type="radio"/> AS (AMERICAN SAMOA) | <input type="radio"/> LY (LIBYAN ARAB JAMABIRIYA) |
| <input type="radio"/> AT (AUSTRIA) | <input type="radio"/> MA (MOROCCO) |
| <input type="radio"/> AU (AUSTRALIA) | <input type="radio"/> MC (MONACO) |
| <input type="radio"/> AW (ARUBA) | <input type="radio"/> MD (MOLDOVA, REPUBLIC OF) |
| <input type="radio"/> AZ (AZERBAIJAN) | <input type="radio"/> MG (MADAGASCAR) |
| <input type="radio"/> BA (BOSNIA AND HERZEGOVINA) | <input type="radio"/> MH (MARSHALL ISLANDS) |
| <input type="radio"/> BB (BARBADOS) | <input type="radio"/> MK (MACEDONIA, THE FORMER YUGOSL |
| <input type="radio"/> BD (BANGLADESH) | <input type="radio"/> ML (MALI) |
| <input type="radio"/> BE (BELGIUM) | <input type="radio"/> MM (MYANMAR) |
| <input type="radio"/> BF (BURKINA FASO) | <input type="radio"/> MN (MONGOLIA) |
| <input type="radio"/> BG (BULGARIA) | <input type="radio"/> MO (MACAU) |
| <input type="radio"/> BH (BAHRAIN) | <input type="radio"/> MP (NORTHERN MARIANA ISLANDS) |
| <input type="radio"/> BI (BURUNDI) | <input type="radio"/> MQ (MARTINIQUE) |
| <input type="radio"/> BJ (BENIN) | <input type="radio"/> MR (MAURITANIA) |
| <input type="radio"/> BM (BERMUDA) | <input type="radio"/> MS (MONTSERRAT) |
| <input type="radio"/> BN (BRUNEI DARUSSALAM) | <input type="radio"/> MT (MALTA) |
| <input type="radio"/> BO (BOLIVIA) | <input type="radio"/> MU (MAURITIUS) |
| <input type="radio"/> BR (BRAZIL) | <input type="radio"/> MV (MALDIVES) |
| <input type="radio"/> BS (BAHAMAS) | <input type="radio"/> MW (MALAWI) |

- BT (BHUTAN)
- BV (BOUVET ISLAND)
- BW (BOTSWANA)
- BY (BELARUS)
- BZ (BELIZE)
- CA (CANADA)
- CC (COCOS (KEELING) ISLANDS)
- CD (CONGO, THE DEMOCRATIC REPUBLIC OF THE)
- CF (CENTRAL AFRICAN REPUBLIC)
- CG (CONGO)
- CH (SWITZERLAND)
- CI (C?E D'IVOIRE)
- CK (COOK ISLANDS)
- CL (CHILE)
- CM (CAMEROON)
- CN (CHINA)
- CO (COLOMBIA)
- CR (COSTA RICA)
- CU (CUBA)
- CV (CAPE VERDE)
- CX (CHRISTMAS ISLAND)
- CY (CYPRUS)
- CZ (CZECH REPUBLIC)
- DE (GERMANY)
- DJ (DJIBOUTI)
- DK (DENMARK)
- DM (DOMINICA)
- DO (DOMINICAN REPUBLIC)
- DZ (ALGERIA)
- EC (ECUADOR)
- EE (ESTONIA)
- EG (EGYPT)
- EH (WESTERN SARARA)
- ER (ERITREA)
- ES (SPAIN)
- ET (ETHIOPIA)
- FI (FINLAND)
- FJ (FIJI)
- FK (FALKLAND ISLANDS (MALVINAS))
- FM (MICRONESIA, FEDERATED STATES OF)
- FO (FAROE ISLANDS)
- MX (MEXICO)
- MY (MALAYSIA)
- MZ (MOZAMBIQUE)
- NA (NAMIBIA)
- NC (NEW CALEDONIA)
- NE (NIGER)
- NF (NORFOLK ISLAND)
- NG (NIGERIA)
- NI (NICARAGUA)
- NL (NETHERLANDS)
- NO (NORWAY)
- NP (NEPAL)
- NU (NIUE)
- NZ (NEW ZEALAND)
- OM (OMAN)
- PA (PANAMA)
- PE (PERU)
- PF (FRENCH POLYNESIA)
- PG (PAPUA NEW GUINEA)
- PH (PHILIPPINES)
- PK (PAKISTAN)
- PL (POLAND)
- PM (SAINT PIERRE AND MIQUELON)
- PN (PITCAIRN)
- PR (PUERTO RICO)
- PT (PORTUGAL)
- PW (PALAU)
- PY (PARAGUAY)
- QA (QATAR)
- RE (R?NION)
- RO (ROMANIA)
- RU (RUSSIAN FEDERATION)
- RW (RWANDA)
- SA (SAUDI ARABIA)
- SB (SOLOMON ISLANDS)
- SC (SEYCHELLES)
- SD (SUDAN)
- SE (SWEDEN)
- SG (SINGAPORE)
- SH (SAINT HELENA)
- SI (SLOVENIA)

- FR (FRANCE)
- GA (GABON)
- GB (UNITED KINGDOM)
- GD (GRENADA)
- GE (GEORGIA)
- GF (FRENCH GUIANA)
- GH (GHANA)
- GI (GIBRALTAR)
- GL (GREENLAND)
- GM (GAMBIA)
- GN (GUINEA)
- GP (GUADELOUPE)
- GQ (EQUATORIAL GUINEA)
- GR (GREECE)
- GS (SOUTH GEORGIA AND THE SOUTH SANDWICH ISLANDS)
- GT (GUATEMALA)
- GU (GUAM)
- GW (GUINEA-BISSAU)
- GY (GUYANA)
- HK (HONG KONG)
- HM (HEARD ISLAND AND MCDONALD ISLANDS)
- HN (HONDURAS)
- HR (CROATIA)
- HT (HAITI)
- HU (HUNGARY)
- ID (INDONESIA)
- IE (IRELAND)
- IL (ISRAEL)
- IN (INDIA)
- IO (BRITISH INDIAN OCEAN TERRITORY)
- IQ (IRAQ)
- IR (IRAN, ISLAMIC REPUBLIC OF)
- IS (ICELAND)
- IT (ITALY)
- JM (JAMAICA)
- JO (JORDAN)
- JP (JAPAN)
- KE (KENYA)
- KG (KYRGYZSTAN)
- KH (CAMBODIA)
- KI (KIRIBATI)
- SJ (SVALBARD AND JAN MAYEN)
- SK (SLOVAKIA)
- SL (SIERRA LEONE)
- SM (SAN MARINO)
- SN (SENEGAL)
- SO (SOMALIA)
- SR (SURINAME)
- ST (SAO TOME AND PRINCIPE)
- SV (EL SALVADOR)
- SY (SYRIAN ARAB REPUBLIC)
- SZ (SWAZILAND)
- TC (TURKS AND CAICOS ISLANDS)
- TD (CHAD)
- TF (FRENCH SOUTHERN TERRITORIES)
- TG (TOGO)
- TH (THAILAND)
- TJ (TAJIKISTAN)
- TK (TOKELAU)
- TM (TURKMENISTAN)
- TN (TUNISIA)
- TO (TONGA)
- TP (EAST TIMOR)
- TR (TURKEY)
- TT (TRINIDAD AND TOBAGO)
- TV (TUVALU)
- TW (TAIWAN, PROVINCE OF CHINA)
- TZ (TANZANIA, UNITED REPUBLIC OF)
- UA (UKRAINE)
- UG (UGANDA)
- UM (UNITED STATES MINOR OUTLYING I)
- US (UNITED STATES)
- UY (URUGUAY)
- UZ (UZBEKISTAN)
- VE (VENEZUELA)
- VG (VIRGIN ISLANDS, BRITISH)
- VI (VIRGIN ISLANDS, U.S.)
- VN (VIET NAM)
- VU (VANUATU)
- WF (WALLIS AND FUTUNA)
- WS (SAMOA)
- YE (YEMEN)

- KM (COMOROS)
- KN (SAINT KITTS AND NEVIS)
- KP (KOREA, DEMOCRATIC PEOPLE'S REPUBLIC OF)
- KR (KOREA, REPUBLIC OF)
- KW (KUWAIT)
- KY (CAYMAN ISLANDS)
- YT (MAYOTTE)
- YU (YUGOSLAVIA)
- ZA (SOUTH AFRICA)
- ZM (ZAMBIA)
- ZW (ZIMBABWE)

Other (2-digit code or name):

MicDir010 Organization Main Telephone Number:
 Include country code prefix, e.g. 1-206-555-1212 ext 123

— — — ext

MicDir011 Organization Main Fax Number:
 Include country code prefix, e.g. 1-206-555-1212

— — —

MicDir012 Organization Main Email Address:

MicDir013 Organization Home Page URL:

http://

Organization Description

Name:

MicDir014 State, Province or Region where the Organization Resides:
 (Provide one- to three-letter code hyperlinked to each Country Code from ISO 3166-2 available at: http://en.wikipedia.org/wiki/ISO_3166-2#Format_matrix_with_links_to_codes)

MicDir015 Organization Metropolitan Area
 (Select one from the list provided or enter another):

- Atlanta, GA
- Bangkok, Thailand
- Beijing, China
- Berlin, Germany
- Bombay, India
- Boston, MA
- Buenos Aires, Argentina
- Cairo, Egypt
- Chicago, IL
- Delhi, India
- Geneva, Switzerland
- Havana, Cuba
- Houston, TX
- Istanbul, Turkey
- Jakarta, Indonesia
- London, England
- Los Angeles, CA
- Manila, Philippines
- Melbourne, Australia
- Mexico City, Mexico
- Montreal, Canada
- Moscow, Russia
- Munich, Germany
- New Orleans, LA
- New York, NY
- Oslo, Norway
- Paris, France
- Philadelphia, PA
- Portland, OR
- Rio de Janeiro, Brazil
- Sao Paulo, Brazil
- San Francisco, CA
- Seattle, WA
- Seoul, Republic of Korea
- Stockholm, Sweden
- Sydney, Australia
- Teheran, Iran
- Tokyo, Japan
- Toronto, Canada
- Vienna, Austria

Denver, CO
 Miami, FL
 Rome, Italy
 Washington, D.C.

Other:

 None

MicDir016 Organization Type
(Select All that Apply):

- | | | |
|--|--|--|
| <input type="checkbox"/> Archive | <input type="checkbox"/> Historical society | <input type="checkbox"/> Private collection |
| <input type="checkbox"/> Corporation | <input type="checkbox"/> Library | <input type="checkbox"/> Production company |
| <input type="checkbox"/> Distributor | <input type="checkbox"/> Media arts center | <input type="checkbox"/> Research organization |
| <input type="checkbox"/> Educational institution | <input type="checkbox"/> Museum | <input type="checkbox"/> Stock footage library |
| <input type="checkbox"/> Foundation | <input type="checkbox"/> National library or archive | <input type="checkbox"/> Television company |
| <input type="checkbox"/> Government agency | <input type="checkbox"/> News agency | <input type="checkbox"/> Other non-profit organization |

MicDir017 Organization Logo

MicDir018 Image representing the organization.

Organization Service Information:

Name:

MicDir019 Public Service Contact Title of Functional Position:

MicDir020 Public Service Telephone Number:
Include country code prefix, e.g. 1-206-555-1212 ext 123

- — — ext OR

 Same as Main Organization telephone number:

MicDir021 Public Service Email Address:

- OR

 Same as Main Organization email address:

MicDir022 Services Provided by the Organization
(Select All that Apply):

- | | | |
|--|---|---|
| <input type="checkbox"/> Reference / Research Services | <input type="checkbox"/> Public Exhibition | <input type="checkbox"/> Rental / Loan |
| <input type="checkbox"/> Catalog Searching | <input type="checkbox"/> Restoration and Preservation | <input type="checkbox"/> Viewing of films or videos |
| <input type="checkbox"/> Copyright Clearance Services | <input type="checkbox"/> Duplication/Licensing | <input type="checkbox"/> None |
| <input type="checkbox"/> Distribution Services | <input type="checkbox"/> Storage | |
| <input type="checkbox"/> Production Services | <input type="checkbox"/> Sales | |

MicDir023 Audiences served by the Organization
(Select All that Apply):

- | | |
|--|--|
| <input type="checkbox"/> Authorized researchers and scholars | <input type="checkbox"/> Organization's own staff, faculty or students |
| <input type="checkbox"/> Educators | <input type="checkbox"/> Stock footage users, buyers, licensees or renters |
| <input type="checkbox"/> Exhibitors | <input type="checkbox"/> Students |
| <input type="checkbox"/> General Public | <input type="checkbox"/> Subscribers, members or affiliates |
| <input type="checkbox"/> Moving image organizations | <input type="checkbox"/> None |

MicDir024 Service and audience description

MicDir025 URL for public programming events. (Use only for a URL that links directly to a calendar or schedule of public programming events.)

http://

MicDir026 Sale of copies of items in the organization
(Select a single response that best applies):

- All titles available for public copy/sale
- Some titles available for public copy/sale
- No titles available for public copy/sale
- Copying and sales of titles restricted to specific audiences

MicDir027 Loan or rental of items in the organization
(Select a single response that best applies):

- All resources available for public loan or rental
- Some resources available for public loan or rental
- No resources available for public loan or rental
- Loan or rental of resources restricted to specific audiences

MicDir028 Policies or restrictions for obtaining resources:



MicDir029 Primary contact for obtaining resources:

MicDir030 Primary telephone number for obtaining resources:
Include country code prefix, e.g. 1-206-555-1212 ext 123

— — — ext OR

Same as Main Organization telephone number:

MicDir031 Primary fax number for obtaining resources:
Include country code prefix, e.g. 1-206-555-1212

— — — OR

Same as Main Organization fax number:

MicDir032 Primary email for obtaining resources:

OR

Same as Main Organization email address:

MicDir033 URL for obtaining resources:

http:// OR

Same as Main Organization URL:

MicDir034 Description of contact(s) for obtaining resources:

**Organization Licensing Information:**

Name:

MicDir035 Licensing footage, shots or titles
(Select a single response that best applies):

- All resources available for general licensing
- Some resources available for general licensing
- No resources available for general licensing
- Licensing restricted to specific audiences

MicDir036 Description for licensing footage, shots or titles



MicDir037 Primary licensing service provider contact:

- OR
- Same as contact for obtaining resources:

MicDir038 Telephone number for primary licensing service provider:
Include country code prefix, e.g. 1-206-555-1212 ext 123

- — — ext OR

Same as telephone for obtaining resources:

MicDir039 Fax number for primary licensing service provider
 Include country code prefix, e.g. 1-206-555-1212

— — — OR

Same as fax number for obtaining resources:

MicDir040 Email address for primary licensing service provider:

OR

Same as email address for obtaining resources:

MicDir041 URL for primary licensing service provider:

http:// OR

Same as URL for obtaining resources:

MicDir042 Licensing Service Provider Description

Collection Description

Name:

MicDir043 Collection form(s) or classes of materials in the collection
 (Select all that apply):

- | | | |
|---|---|--|
| <input type="checkbox"/> Advertising or promotional | <input type="checkbox"/> Feature or short | <input type="checkbox"/> Television entertainment |
| <input type="checkbox"/> Amateur | <input type="checkbox"/> Industrial | <input type="checkbox"/> Television news or public affairs |
| <input type="checkbox"/> Animation | <input type="checkbox"/> Interview | <input type="checkbox"/> Theatrical newsreel |
| <input type="checkbox"/> Corporate or organizational record | <input type="checkbox"/> Live event coverage | <input type="checkbox"/> Unedited footage |
| <input type="checkbox"/> Documentary or factual work | <input type="checkbox"/> Performance | <input type="checkbox"/> Videoconference or webcast |
| <input type="checkbox"/> Educational or instructional | <input type="checkbox"/> Research documentation | <input type="checkbox"/> None |
| <input type="checkbox"/> Experimental | <input type="checkbox"/> Silent era film | |

MicDir044

Predominant subjects in the collection
(Select all that apply):

- | | | |
|---|--|-------------------------------------|
| <input type="checkbox"/> Art, Photography, and Architecture | <input type="checkbox"/> Health and medicine | <input type="checkbox"/> Science |
| <input type="checkbox"/> Country or region-specific | <input type="checkbox"/> Military and defense | <input type="checkbox"/> Society |
| <input type="checkbox"/> Economy | <input type="checkbox"/> Natural history and environment | <input type="checkbox"/> Technology |
| <input type="checkbox"/> Education | <input type="checkbox"/> Performing arts | <input type="checkbox"/> None |
| <input type="checkbox"/> Geography and travel | <input type="checkbox"/> Recreation and sports | |
| <input type="checkbox"/> Government, politics and law | <input type="checkbox"/> Religion and philosophy | |

MicDir045

Collection Description (subject and genre strengths, size, etc.)

MicDir046

Physical formats collected
(Select all that apply):

- Films Video recordings Audio recordings Digital files

MicDir047

Video media in the collection
(Select all that apply):

- | | |
|---|--|
| <input type="checkbox"/> 2 inch Quadruplex open reel | <input type="checkbox"/> Betacam SP |
| <input type="checkbox"/> 2 inch Other type: Octaplex, Ampex VTR8000, VR1500, IVC9000, JVC KV1, etc. | <input type="checkbox"/> Other 1/2" cassette: V201 |
| <input type="checkbox"/> 2 inch Unknown | <input type="checkbox"/> Digital Betacam |
| <input type="checkbox"/> 1 inch SMPTE type B open reel | <input type="checkbox"/> Betacam SX |
| <input type="checkbox"/> 1 inch SMPTE type C open reel | <input type="checkbox"/> D-3 |
| <input type="checkbox"/> 1 inch Other type: Type-A, Sony 2-head EV2xx, EV3xx, IVC800/900, HDD-1000 | <input type="checkbox"/> D-5 |
| <input type="checkbox"/> 1 inch Unknown | <input type="checkbox"/> D-9 (Digital-S) |
| <input type="checkbox"/> U-Matic, Low Band | <input type="checkbox"/> D-10 (IMX MPEG-2) |
| <input type="checkbox"/> U-Matic, High Band | <input type="checkbox"/> D-11, HDCAM |
| <input type="checkbox"/> U-Matic, SP | <input type="checkbox"/> Video 8 mm |
| <input type="checkbox"/> U-Matic, Unknown | <input type="checkbox"/> Hi 8 mm |
| <input type="checkbox"/> D-1 | <input type="checkbox"/> Digital 8 |
| <input type="checkbox"/> D-2 | <input type="checkbox"/> Mini DV (Domestic DV) |
| <input type="checkbox"/> Ampex DCT (Digital Component Tape) | <input type="checkbox"/> D-7 (DVCPPro 25 & 50 MI) |

- | | |
|--|--|
| <input type="checkbox"/> D-6 (Voodoo) | <input type="checkbox"/> DVCAM |
| <input type="checkbox"/> ½ inch Open reel: EIAJ | <input type="checkbox"/> D-12 (DVCPPro 100 Mb/s) |
| <input type="checkbox"/> ½ inch Other ½" reel, EIAJ-2, LDL | <input type="checkbox"/> CD, CD-ROM |
| <input type="checkbox"/> ½ inch Unknown | <input type="checkbox"/> DVD |
| <input type="checkbox"/> VHS (SMPTE type H) | <input type="checkbox"/> Data tape |
| <input type="checkbox"/> S-VHS | <input type="checkbox"/> PAL |
| <input type="checkbox"/> M format (Recam) | <input type="checkbox"/> SECAM |
| <input type="checkbox"/> M II (Panasonic component analog) | <input type="checkbox"/> NTSC |
| <input type="checkbox"/> Betamax (SMPTE type G) | <input type="checkbox"/> Other |
| <input type="checkbox"/> Betacam (SMPTE type L) | <input type="checkbox"/> None |

MicDir048 Film Media in the collection
(Select all that apply):

- | | | | |
|-------------------------------------|--|---|--------------------------------|
| <input type="checkbox"/> 8 mm | <input type="checkbox"/> Super 16 mm | <input type="checkbox"/> 35 mm 8-perf (VistaVision) | <input type="checkbox"/> 70 mm |
| <input type="checkbox"/> Super 8 mm | <input type="checkbox"/> 28 mm | <input type="checkbox"/> 55mm | <input type="checkbox"/> Other |
| <input type="checkbox"/> 9.5 mm | <input type="checkbox"/> 35 mm | <input type="checkbox"/> 65mm | <input type="checkbox"/> None |
| <input type="checkbox"/> 16 mm | <input type="checkbox"/> Super 35 (Superscope 235) | <input type="checkbox"/> Imax (15/70 and 8/70) | |

MicDir049 Film Base in the collection
(Select all that apply):

- | | | | | |
|---|---|---|---|---|
| <input type="checkbox"/> Glass | <input type="checkbox"/> Paper | <input type="checkbox"/> Nitrate | <input type="checkbox"/> Safety (acetate) | <input type="checkbox"/> Safety (polyester) |
| <input type="checkbox"/> Safety (unknown) | <input type="checkbox"/> Magnetic (acetate) | <input type="checkbox"/> Magnetic (polyester) | <input type="checkbox"/> Magnetic (unknown) | <input type="checkbox"/> Other |
| <input type="checkbox"/> None | | | | |

MicDir050 Complementary resources held by the organization
(Select all that apply):

- | | | | |
|---|---|---|---|
| <input type="checkbox"/> Books | <input type="checkbox"/> Graphic designs | <input type="checkbox"/> Photographs and stills | <input type="checkbox"/> Sound recordings |
| <input type="checkbox"/> Correspondence | <input type="checkbox"/> Lighting designs | <input type="checkbox"/> Posters | <input type="checkbox"/> Storyboards |
| <input type="checkbox"/> Costumes and costume designs | <input type="checkbox"/> Manuscripts | <input type="checkbox"/> Press kits and publicity | <input type="checkbox"/> Transcripts |
| <input type="checkbox"/> Critiques | <input type="checkbox"/> Memorabilia | <input type="checkbox"/> Research material | <input type="checkbox"/> Other |
| <input type="checkbox"/> Dance notations | <input type="checkbox"/> Music | <input type="checkbox"/> Screenplays and scripts | <input type="checkbox"/> None |
| <input type="checkbox"/> Documentation | <input type="checkbox"/> Periodicals | <input type="checkbox"/> Set designs | |

MicDir051 Description of complementary resources:

MicDir052

Digital file formats in the collection
(Select all that apply):

- RealVideo Quicktime AVI MPEG-1 MPEG-2 MP3
 MPEG-4 M-JPEG Vivo DV (.dif) OMF GXF
 MXF AAF DPX Cineon Other None

Preservation Description

Name:

MicDir053

Preservation Activities of the Organization
(Select all that apply):

- Monitoring environmental conditions of storage areas Disaster planning
 Systematically monitoring materials for deterioration Creation of preservation and access copies of orig
 Re-housing into archival containers Preservation education and outreach
 Fundraising for preservation activities None

MicDir054

Conservation and restoration activities
(Select all that apply):

- Photo-chemical: wet-gate Splice repair
 Digital restoration Perforation repair
 Color restoration Film Cleaning
 Noise and scratch removal Tape Cleaning
 Film or magnetic tape rejuvenation (e.g., tape baking, unblocking) None

MicDir055

Preservation Facilities of the Organization
(Select all that apply):

- Off-site storage Lab equipped for conserving or restoring
 Cool storage (0° C to 16° C / 32° F to 60° F and 20-50% RH) Lab equipment for creating preservation
 Cold storage (-18° C to 0° C / -40° F to 32° F and 20-30% RH) Separate storage for materials afflicted
 Acclimatization areas None

MicDir056 Do you provide preservation lab services to others?
(Select the answer that best applies):

- Lab services provided to moving image organizations and general public
- Lab services provided to moving image organizations
- Lab services provided to others on a case-by-case basis only
- No lab services provided to others

MicDir057 Methodologies used to create preservation copies from originals: [Help](#)
(Select all that apply):

- B/W film original to film Film soundtrack original to digital audio
- Color film original to film Magnetic soundtrack original to analog audio
- Video original to analog video Magnetic soundtrack original to digital audio
- Video original to digital video Automated data migration
- Film soundtrack original to film Manual data migration
- Film soundtrack original to analog audio None

MicDir058 Describe the organization's preservation activities

MicDir059 Primary criteria used to prioritize materials for preservation copying.
(Select all that apply):

- Risk assessment Collection or title importance Client demand for access
- Exhibition programming needs None

MicDir060 Percentage of collection copied for preservation
(Select the one best answer):

- None 1-25% 26-50% 51-75% 76-99% 100% No response

MicDir061 Percentage of collection copied for access
(Select the one best answer):

- None 1-25% 26-50% 51-75% 76-99% 100% No response

MicDir062 Description of the condition and preservation status of the organization's collec

MicDir063 Primary preservation contact (**last name, first name**) for the organization:

MicDir064 Title or functional position of the primary preservation contact for the organization:

MicDir065 Is the primary preservation contact willing to serve as a preservation mentor or resource for other organizations?

YES NO No response

MicDir066 Telephone number for primary preservation contact:
Include country code prefix, e.g. 1-206-555-1212 ext 123

— — — ext OR

Same as Main Organization telephone number:

MicDir67 Email address for primary preservation contact:

OR

Same as Main Organization email address:

Cataloging Description

Name:

MicDir068 Content standards used by the organization to catalog records:
(Select all that apply):

AACR2 APPM RAK Other
 AMIM I FIAF RICA None
 AMIM II RAD In-House

MicDir069 Metadata schemas used by the organization to catalog records:
(Select all that apply):

- Dublin Core MARC SMPTE None
 EAD MODS VRA Core
 IEEE-LOM MPEG-7 In-house
 ISBD SMEF Other

MicDir070 Subject heading lists (including thesauri) used for cataloging
(Select all that apply):

- LCSH LCNAF MeSH In-house None
 AAT ULAN TGN Other

MicDir071 Classification schemes used for cataloging
(Select all that apply):

- LCC DDC NLM SuDocs In-house
 Other None

MicDir072 How is access provided to your catalog records?
(Select all that apply):

- Web-accessible Online networked computer (not web-accessible) Standalone computer
 Card Microform Print catalog, list or brochure
 Finding aids No catalog

MicDir073 URL providing access to the organization's web-based catalog (main entry point to catalog, such as the primary search screen):

http://

MicDir074 Percentage of collection that is cataloged
(Select the one best answer):

- None 1-25% 26-50% 51-75% 76-99% 100% No response

MicDir075 Percentage of collection that is cataloged **on a computer**
(Select the one best answer):

- None 1-25% 26-50% 51-75% 76-99% 100% No response

MicDir076 Is cataloging provided at the collection, series, title, segment or shot level?
(Select all that apply):

- Collection level Series level Title level Segment level Shot level

MicDir077 Describe cataloging policies, practices and presentation at your organization:

MicDir078 Primary cataloging contact (**last name, first name**) for the organization:

MicDir079 Title or functional position of the primary cataloging contact:

MicDir080 Is the primary cataloging contact willing to serve as a cataloging mentor or information resource for other organizations?

YES NO No response

MicDir081 Telephone number for primary cataloging contact:
Include country code prefix, e.g. 1-206-555-1212 ext 123

— — — ext OR

Same as Main Organization telephone number:

MicDir82 Email address for primary cataloging contact:

OR

Same as Main Organization email address:

MIC Database Management

Name:

MicDir083 Organization MIC directory record ID:

System-supplied

MicDir084 Does the organization have an online catalog that is Z39.50 compliant?

YES NO

MicDir085 Is the organization willing for its records to be mined by other organizations from the MIC portal?

YES NO No response

MicDir086 Provide the name (**last name, first name**) of the person who serves as the MIC database contact for the organization:

MicDir087 Provide the title of the person who serves as the MIC database contact for the organization:

MicDir088 Telephone number for the MIC database contact:
Include country code prefix, e.g. 1-206-555-1212 ext 123

— — — ext OR

Same as Main Organization telephone number:

MicDir089 Email address for the MIC database contact:

OR

Same as Main Organization email:

MicDir090 Date and time of initial directory record entry

System-supplied:

MicDir091 Date and time of most recent update to directory record

System-supplied:

MicDir092 Portal ID

Placeholder for MIC portals in which the organization participates. This is a repeatable or multiple choice field. The only existing choice, for alpha science implementers, is **NSDL** (Select all that apply):

MIC_Science MIC_Archives

MicDir093 Is the organization currently participating in the MIC Union Catalog?

YES NO

MicDir094 Date and time of initial data load for the MIC Union Catalog

System-supplied:

MicDir095 Date and time of most recent update to the MIC Union Catalog

System-supplied: