

- 000** 03828cgc 22004217a 450
- 001** 11649816
- 005** 19981223104927.8
- 008** 950526q196u197uxxu mceng
- 035** \_\_ | **9** (DLC) 95507920
- 906** \_\_ | **a** 7 | **b** cbc | **c** orignew | **d** u | **e** ncip | **f** 19 | **g** y-movingim
- 010** \_\_ | **a** 95507920
- 007** m| |||||-----
- 040** \_\_ | **a** DLC | **c** DLC | **d** DLC | **e** amim
- 043** \_\_ | **a** n-us---
- 050** 00 | **a** FBC 5171-5337 (ref print)
- 050** 00 | **a** FBC 5363-5404 (ref print)
- 050** 00 | **a** FBC 5496-5498 (ref print)
- 245** 05 | **a** [The Lawrence F. Karr Collection of television commercials of the 1960s and early 1970s].
- 257** \_\_ | **a** U.S.
- 260** \_\_ | **a** United States : | **b** WJAR-TV, | **c** [between 196- and 197-]
- 300** \_\_ | **a** 2103 reels in 210 cans : | **b** sd., col., b&w ; | **c** 16 mm. ref print.
- 351** \_\_ | **a** For the most part, each reel consists of one commercial. However, some reels contain two commercials. There are between 5 and 12 separate reels in each film can. Each reel is labelled with the brand name and title.
- 500** \_\_ | **a** Copyright: reg. unknown.
- 500** \_\_ | **a** Various personalities, such as Jack Benny, Yogi Berra, Wilt Chamberlain, Diane Keaton, Abby Lincoln, Arnold Palmer, Rod Serling, Jay Silverheels, Jean Stapleton, Lily Tomlin, and Carl Yastrzemski, appear in the commercials.

- 520** \_\_ | **a** The Lawrence F. Karr Collection of television commercials consists of 1,928 commercials produced during the 1960s and early 1970s. In addition, there are 175 duplicate copies. The commercial products advertised include items such as food for human and pet consumption, automobiles, cigarettes, miscellaneous products for indoor and outdoor household use, entertainment products, and various services. Companies which manufactured the products include Colgate-Palmolive, Campbell's, Chevrolet, and General Foods. These commercials were broadcast on WJAR-TV, Channel 10, the NBC affiliate in the Providence, Rhode Island area.
- 520** \_\_ | **a** Continued: The commercials are of various running times: namely, 10, 20, 30, 40, 50, and 60 seconds. The majority are either 30 or 60 seconds. Most are in color, but many are in black and white. Many of the color films are faded. Almost all have sound, but some sound tracks are damaged. A few are incomplete. All are 16 mm. ref prints. Most are live action, but some are part live action and part animation and some are completely animation.
- 544** \_\_ | **a** The public service announcements in the Lawrence F. Karr Collection are also accessible in the Motion Picture and Television Reading Room at the Library of Congress (see bibliographic record 96-506876). The finding aid to those materials is available via the Internet on the Library of Congress home page (<http://lcweb.loc.gov>).
- 545** \_\_ | **a** Lawrence F. Karr was an archivist at the American Film Institute.
- 555** 0\_ | **a** The finding aid to these materials is accessible via the Internet on the Library of Congress home page (<http://lcweb.loc.gov>). The finding aid is also available in the Motion Picture and Television Reading Room at the Library of Congress. The finding aid contains a detailed physical description of each commercial, indexes by product type, company name, shelflist number, and a list of personalities.
- 500** \_\_ | **a** Sources used: M/B/RS Acquisition files (Lawrence F. Karr Collection file); Standard directory of advertisers, 1964-1965 and 1970-1971.
- 541** \_\_ | **d** Received: ca. 1972; | **3** gift; | **c** ref prints; | **a** Karr (Lawrence F.) Collection.

Library of Congress  
Record 1 (Collection Record)  
page 3

**650** \_0 | **a** Television advertising | **z** United States.  
**655** \_7 | **a** Television commercial. | **2** migfg  
**710** 0\_ | **a** Karr (Lawrence F.) Collection (Library of Congress) | **5** DLC  
**953** \_\_ | **a** TE01  
**991** \_\_ | **b** c-MP&TV | **h** FBC 5171-5337 (ref print) | **w** MUMS VM File  
**991** \_\_ | **b** c-MP&TV | **h** FBC 5363-5404 (ref print) | **w** MUMS VM File  
**991** \_\_ | **b** c-MP&TV | **h** FBC 5496-5498 (ref print) | **w** MUMS VM File

Library of Congress  
Record 2 (Episode in a series)  
page 1

**000** 03877ngm 2200745 a 450

001 11511406  
005 19871104141013.2  
007 vfubcahr  
007 vrubeahp  
008 870713s1953 xxu090 vleng  
035 \_\_\_ | 9 (DLC) 87706864  
906 \_\_\_ | a 7 | b cbc | c orignew | d u | e ncip | f 19 | g y-movingim  
010 \_\_\_ | a 87706864  
040 \_\_\_ | a DLC | c DLC | d DLC | e amim  
041 \_\_\_ | a engita  
043 \_\_\_ | a e-sp---  
050 00 | a VBD 8293-8294 (viewing copy)  
050 00 | a VTA 0041 (master)  
245 00 | a Omnibus. | n II, vol. 10 / | c TV-Radio Workshop of the Ford  
Foundation ; executive producer, Robert Saudek ; producer, Fred Rickey ;  
director, Bob Banner.  
257 \_\_\_ | a U.S.  
260 \_\_\_ | a United States : | b CBS Television Network, | c 1953-12-06.  
300 \_\_\_ | a 2 videocassettes of 2 (90 min.) : | b sd., b&w ; | c 3/4 in. viewing copy.  
300 \_\_\_ | a 1 videoreel of 1 (90 min.) : | b sd., b&w ; | c 1 in. master.  
500 \_\_\_ | a Copyright notice on film: The Ford Foundation ; 1953.  
500 \_\_\_ | a Season number from production papers.  
508 \_\_\_ | a Associate producer, Paul Feigay ; production designer, Henry May ;  
research editor, Mary V. Ahern.  
511 0\_ | a Host: Alistair Cooke.  
500 \_\_\_ | a Executive producer per Mary Ahern, Acquisitions Specialist, M/B/RS,  
11/86.  
500 \_\_\_ | a Telecast date from production papers.

- 505** 0\_ | **a** Laughing gas / an IFE release (4 min.) -- The Capital of the world / directed by Yul Brynner ; written by Ernest Hemingway ; adapted by Arnold Schulman ; cast, Sal Mineo (Paco), Anne Bancroft (the sister), Leslie Nielsen (the matador) (33 min.) -- The Christmas window / film sequence by MPO Productions, Inc. ; directed by Peter Glushanok ; written by Lawrence Ravitz (8 min.) -- The Ballet Theatre production of The capital of the world / based on the story by Ernest Hemingway ; ballet adaptation by Eugene Loring and A.E. Hotchner ; choreography and staging by Eugene Loring ; music by George Antheil ; dancers, Roy Fitzell (Paco), Lupe Serrano (Elena), Scott Douglas (Enrique) (29 min.).
- 520** \_\_ | **a** An episode of the television cultural anthology series consisting of four segments of varying lengths.
- 500** \_\_ | **a** Includes commercials for Scott Paper Company, Greyhound, Schick, and AMF. | **5** DLC
- 500** \_\_ | **a** The segment, Laughing gas, is in Italian.
- 541** \_\_ | **d** Received: 2/11/86 from LC video lab; | **3** viewing copy; | **c** gift, copied from material on loan; | **a** Wesleyan University Collection.
- 541** \_\_ | **d** Received: 6/11/86 from LC video lab; | **3** master; | **c** gift, copied from material on loan; | **a** Wesleyan University Collection.
- 650** \_0 | **a** Bullfighters | **z** Spain | **x** Drama.
- 650** \_0 | **a** Courage | **x** Drama.
- 650** \_0 | **a** Ballets.
- 650** \_0 | **a** Christmas decorations.
- 655** \_7 | **a** Educational/cultural works. | **2** mim
- 655** \_7 | **a** Television. | **2** mim
- 655** \_7 | **a** Series. | **2** mim
- 655** \_7 | **a** Adaptations. | **2** mim
- 655** \_7 | **a** Slapstick comedies. | **2** mim
- 700** 1\_ | **a** Saudek, Robert, | **d** 1911- | **e** production.

- 700 1\_ |a Rickey, Fred, |e production.
- 700 1\_ |a Banner, Bob, |d 1921- |e direction.
- 700 1\_ |a Cooke, Alistair, |d 1908- |e host.
- 700 1\_ |a Brynner, Yul, |e direction.
- 700 1\_ |a Hemingway, Ernest, |d 1899-1961, |e writing.
- 700 1\_ |a Schulman, Arnold, |e writing.
- 700 1\_ |a Mineo, Sal, |e cast.
- 700 1\_ |a Bancroft, Anne, |d 1931- |e cast.
- 700 1\_ |a Loring, Eugene, |d 1914- |e choreography.
- 700 1\_ |a Antheil, George, |d 1900-1959, |e music.
- 710 2\_ |a Ford Foundation. |b TV-Radio Workshop.
- 710 2\_ |a CBS Television Network.
- 710 2\_ |a Wesleyan University Collection (Library of Congress) |5 DLC
- 740 0\_ |a Laughing gas.
- 740 0\_ |a Capital of the world.
- 740 0\_ |a Christmas window.
- 740 0\_ |a Ballet Theatre production of The capital of the world.
- 953 \_\_ |a TE01
- 991 \_\_ |b c-MP&TV |h VBD 8293-8294 (viewing copy) |w MUMS VM File
- 991 \_\_ |b c-MP&TV |h VTA 0041 (master) |w MUMS VM File

- 000** 03045cgm 2200505 a 450  
**001** 12447207  
**005** 20011031155135.0  
**007** mr|b| dn|arannac200106  
**007** mr|b| dn|bdannac200106  
**008** 010620s1916 xxu010 mleng  
**906** \_\_\_ |a 7 |b cbc |c orignew |d u |e ncip |f 20 |g y-movingim  
**010** \_\_\_ |a 2001639502  
**040** \_\_\_ |a DLC |c DLC |d DLC |e amim  
**043** \_\_\_ |a n-us-mi  
**050** 00 |a FAB 9989 (viewing print)  
**050** 00 |a FRB 4421 (dupe neg pic)  
**245** 03 |a [A trip through Postumville] / |c [Postum Cereal Company, Inc.]  
**246** 1\_ |i Title from leader: |a Post Toasting factory  
**246** 1\_ |i Title from can: |a Post Toasties factory  
**246** 1\_ |i Erroneous title from instrument of gift: |a Factory scenes, Wiley Post  
**246** 1\_ |i Erroneous title from LC inventory: |a Wiley Post, factory scenes  
**257** \_\_\_ |a United States.  
**260** \_\_\_ |c [1916]  
**300** \_\_\_ |a 1 film reel of 1 (360 ft.) : |b si., b&w ; |c 16 mm. |3 viewing print.  
**300** \_\_\_ |a 1 film reel of 1 (360 ft.) : |b si., b&w ; |c 16 mm. |3 dupe neg pic.  
**500** \_\_\_ |a Copyright: no reg.  
**500** \_\_\_ |a Tentative title and production company taken from a book with the same content found in the Library of Congress collections. The book and the film may be companion pieces, although they were received at different times and from different sources.  
**500** \_\_\_ |a Although the name Wiley Post appears as part of two erroneous titles, he does not appear to have anything to do with this work.  
**511** 0\_ |a Appearing: C.W. Post.  
**500** \_\_\_ |a Date taken from can.  
**505** 0\_ |a "Factory buildings and office buildings of the Postum Cereal Company" (67 ft.) -- "The making of Grape-Nuts from wheat and barley" (86 ft.) -- "The manufacture of Instant Postum, a healthful beverage made from wheat and the

juice of sugar-cane" (70 ft.) -- "The making of Post Toasties, delicately browned flakes of Indian corn, sweetened with sugar" (137 ft.).

- 520** \_\_ | **a** A brief tour of the Postum Cereal Co. office buildings and factory in Battle Creek, Michigan. Includes a scene of the owner, C.W. Post, in his office. Following the tour, the step-by-step manufacturing of three products is shown, complete with explanatory signs.
- 500** \_\_ | **a** No. 66 and 67 on inventory in Acquisitions: May (Herbert, Mrs.) file.
- 500** \_\_ | **a** Source used: A trip through Postumville where Postum Cereal, Instant Postum, Grape-Nuts, Post Toasties, etc., are made.
- 541** \_\_ | **d** Received: ca. June, 1960 from USDA lab; | **3** viewing print and dupe neg pic; | **c** preservation | **a** May (Herbert, Mrs.) Collection.
- 610** 20 | **a** Postum Company, inc.
- 650** \_0 | **a** Cereals, Prepared.
- 650** \_0 | **a** Cereal products industry | **z** Michigan | **z** Battle Creek.
- 650** \_0 | **a** Industrial tours | **z** Michigan | **z** Battle Creek.
- 650** \_0 | **a** Manufacturing processes | **z** Michigan | **z** Battle Creek.
- 655** \_7 | **a** Industrial | **v** Short. | **2** migfg
- 655** \_7 | **a** Sponsored | **v** Short. | **2** migfg
- 700** 1\_ | **a** Post, C. W. | **q** (Charles William), | **d** 1854-1914.
- 710** 2\_ | **a** Postum Company, inc.
- 710** 2\_ | **a** May (Herbert, Mrs.) Collection (Library of Congress) | **5** DLC

**000** 04526cgm 2200757 a 450  
**001** 11708907  
**005** 20030512151738.0  
**007** cr |||||  
**007** mr bf fnnarann | |199707  
**007** mr bf fnnbdann | |199706  
**007** cr |||||  
**007** cr |||||  
**007** cr |||||  
**007** mz b | fnnaznnn | |-----  
**008** 980120s1898 xxu002 mleng  
**035** \_\_ | **9** (DLC) 98501025  
**906** \_\_ | **a** 7 | **b** cbc | **c** orignew | **d** u | **e** ncip | **f** 19 | **g** y-movingim  
**010** \_\_ | **a** 98501025  
**017** \_\_ | **a** 38210 | **b** U.S. Copyright Office  
**040** \_\_ | **a** DLC | **c** DLC | **d** DLC | **e** amim  
**043** \_\_ | **a** n-us-ca  
**050** 00 | **a** FEC 2880 (ref print)  
**050** 00 | **a** FPE 9293 (dupe neg)  
**050** 00 | **a** LC 1908a (paper pos)  
**245** 00 | **a** Troop ships for the Philippines / | **c** Thomas A. Edison, Inc.  
**246** 3\_ | **a** Troopships for the Philippines  
**257** \_\_ | **a** U.S.  
**260** \_\_ | **a** United States : | **b** Edison Manufacturing Co., | **c** c1898.  
**300** \_\_ | **a** 1 reel of 1 (ca. 155 ft.) : | **b** si., b&w ; | **c** 35 mm. | **3** ref print.  
**300** \_\_ | **a** 1 reel of 1 (ca. 155 ft.) : | **b** si., b&w ; | **c** 35 mm. | **3** dupe neg.  
**300** \_\_ | **a** 1 roll (ca. 155 ft.) : | **b** si., b&w ; | **c** 35 mm. | **3** paper pos.  
**500** \_\_ | **a** Copyright: Thomas A. Edison; 22June1898; 38210.  
**500** \_\_ | **a** Original main title lacking. | **5** DLC  
**500** \_\_ | **a** Date is copyright and production date; unable to verify if work was ever actually released.

- 508** \_\_ | **a** Camera, Frederick Blechynden.
- 500** \_\_ | **a** Duration: 1:56 at 20 fps.
- 500** \_\_ | **a** Materials listed originate from the paper print chosen best copy of two for digitization; for other holdings on this title, contact M/B/RS reference staff. | **5** DLC
- 520** \_\_ | **a** Shows the departure from San Francisco of two troop ships, the S.S. Australia and the S.S. City of Sydney, bound for Manila during the Spanish-American War. The first ship shown is the Australia with many troops on deck, some waving. The ship's name is visible on the hull at the end of the sequence. The second ship, the City of Sydney, is shown being escorted by two harbor tugs. These two steamships left San Francisco on May 25, 1898, along with a third troop ship, the S.S. City of Peking (not visible in the film).
- 500** \_\_ | **a** Identification of the S.S. City of Sydney is based on research by Eugene Williams, email dated May 5, 2003. Second ship was previously identified as the S.S. City of Peking, however footage of the three-masted second ship does not match still images of the four-masted City of Peking at:  
[www.history.navy.mil/photos/events/spanam/events/pi-reinf.htm](http://www.history.navy.mil/photos/events/spanam/events/pi-reinf.htm) and  
[www.spanamwar.com/cityofpeking.htm](http://www.spanamwar.com/cityofpeking.htm).
- 530** \_\_ | **a** Available also through the Library of Congress Web site as digital files.
- 500** \_\_ | **a** MAVIS 48464; Troop ships for the Philippines. | **5** DLC
- 518** \_\_ | **a** Filmed May 25, 1898, in San Francisco, California.
- 500** \_\_ | **a** Sources used: Copyright catalog, motion pictures, 1894-1912; Musser, C. Edison motion pictures 1890-1900, 1997, p. 436-437 (includes reprint of article from New York world, May 26, 1898); Niver, K.R. Early motion pictures, 1985; email correspondence with Eugene Williams, May 5, 2003.
- 541** \_\_ | **d** Received: 7/18/97 from LC film lab; | **3** ref print; | **c** preservation; | **a** Paper Print Collection.
- 541** \_\_ | **d** Received: 6/30/97 from LC film lab; | **3** dupe neg; | **c** preservation; | **a** Paper Print Collection.
- 541** \_\_ | **d** Received: 6/22/1898; | **3** paper pos; | **c** copyright deposit; | **a** Paper Print Collection.
- 650** \_0 | **a** Transports | **z** California | **z** San Francisco.
- 610** 10 | **a** United States. | **b** Army | **x** Transportation.
- 650** \_0 | **a** Spanish-American War, 1898 | **x** Transportation.

- 650 \_0 | a Soldiers | x Transportation | z California | z San Francisco.
- 650 \_0 | a Ships | z California | z San Francisco.
- 650 \_0 | a Harbors | z California | z San Francisco.
- 651 \_0 | a San Francisco (Calif.) | x History, Military | y 19th century.
- 655 \_7 | a Actuality | v Short. | 2 migfg
- 655 \_7 | a War (Nonfiction) | v Short. | 2 migfg
- 700 1\_ | a Blechynden, Frederick, | e camera.
- 710 2\_ | a Thomas A. Edison, Inc.
- 710 2\_ | a Paper Print Collection (Library of Congress) | 5 DLC
- 856 7\_ | d sawmp | f 1908 | g urn:hdl:loc.mbrsmi/sawmp.1908 | u  
<http://hdl.loc.gov/loc.mbrsmi/sawmp.1908> | q m | 2 http
- 852 \_\_ | a Library of Congress | b Motion Picture, Broadcasting and Recorded  
Sound Division | e Washington, D.C. 20540 USA | n dcu
- 953 \_\_ | a TE01
- 985 \_\_ | a mi/spanam | e ammem
- 985 \_\_ | a mi/edison | e ammem
- 991 \_\_ | b c-MP&TV | h FEC 2880 (ref print) | w MUMS VM File
- 991 \_\_ | b c-MP&TV | h FPE 9293 (dupe neg) | w MUMS VM File
- 991 \_\_ | b c-MP&TV | h LC 1908a (paper pos) | w MUMS VM File

- 000** 03647cgm 22006617a 450
- 001** 11604968
- 005** 20011002124318.0
- 007** vfuccahru
- 007** mrucuaadu
- 007** mrucub | du
- 007** mrunuabdu
- 007** mrucub | du
- 008** 920804s1991 xxu150 mleng
- 035** \_\_\_ | **9** (DLC) 92514353
- 906** \_\_\_ | **a** 7 | **b** cbc | **c** orignew | **d** u | **e** ncip | **f** 19 | **g** y-movingim
- 010** \_\_\_ | **a** 92514353
- 017** \_\_\_ | **a** PA564-329 | **b** U.S. Copyright Office
- 040** \_\_\_ | **a** DLC | **c** DLC | **d** DLC | **e** amim
- 043** \_\_\_ | **a** n-us-co
- 050** 00 | **a** VBI 5080-5082 (viewing copy)
- 050** 00 | **a** FCB 2561-2565 (viewing print)
- 050** 00 | **a** CTA 0209-0213 (interpos)
- 050** 00 | **a** CTA 0214-0218 (mag track)
- 050** 00 | **a** CTA 0199-0208 (original neg pic)
- 245** 00 | **a** Aspen / | **c** Aspen Films ; director, producer, and editor, Frederick Wiseman.
- 257** \_\_\_ | **a** United States.
- 260** \_\_\_ | **a** United States : | **b** PBS : | **b** Zipporah Films, | **c** 1991-12-30.
- 300** \_\_\_ | **a** 3 videocassettes of 3 (ca. 150 min.) : | **b** sd., col. ; | **c** 3/4 in. | **3** viewing copy.
- 300** \_\_\_ | **a** 5 film reels of 5 (ca. 150 min., ca. 5414 ft.) : | **b** sd., col. ; | **c** 16 mm. | **3** viewing print.
- 300** \_\_\_ | **a** 5 film reels of 5 (ca. 150 min., ca. 5414 ft.) : | **b** si., col. ; | **c** 16 mm. | **3** interpos.
- 300** \_\_\_ | **a** 5 film reels of 5 (ca. 150 min., ca. 5414 ft.) : | **b** sd. ; | **c** 16 mm. | **3** mag track.

- 300 \_\_ |a 10 film rolls (ca. 150 min., ca. 5414 ft.) : |b si., col. ; |c 16 mm. |3 original neg pic (A & B rolls)
- 500 \_\_ |a Copyright: Aspen Films, Inc. DCR 1991; PUB 5Dec91; REG 16Jan92; PA564-329.
- 508 \_\_ |a Photography, John Davey.
- 500 \_\_ |a Production company per phone call to Zipporah Films, 8/10/92.
- 500 \_\_ |a Credits per Variety, 12/23/91.
- 500 \_\_ |a Zipporah Films appears on leader; it is the distributor per phone call to Zipporah Films, 8/10/92.
- 500 \_\_ |a Film was shown at film festivals in 1991 and 1992 and did not have a theatrical release per phone call to Zipporah Films, 8/10/92.
- 500 \_\_ |a Running time and footage per Zipporah Films.
- 520 \_\_ |a Focuses on Aspen, Colorado, famous in the 19th century for silver mining and now for its scenic splendor, mountains, skiing, hiking, music, intellectual activity, and fashionable people. Documents the daily life and activities of the people who live, work, visit, and play in Aspen in the winter.
- 500 \_\_ |a Summary from Zipporah Films web site, 9/4/2001.
- 500 \_\_ |a MAVIS 91803; Aspen. |5 DLC
- 500 \_\_ |a Screened only viewing print.
- 500 \_\_ |a Sources used: New York times, 12/30/1991; Variety, 12/23/1991; TV guide (Washington, DC ed.), 12/30/1991, p. A-94; WNET press release, 12/4/1991 in M/B/RS descriptions file; phone call to Zipporah Films, 8/10/1992; Zipporah Films web site, 9/4/2001.
- 541 \_\_ |d Received: 2/20/1992 from LC video lab; |3 viewing copy; |c off-air taping, LWO 26662; |a LC Off-Air Taping Collection.
- 541 \_\_ |d Received: 6/1/1992; |3 viewing print; |c copyright deposit--RNR; |a Copyright Collection.
- 541 \_\_ |d Received: 7/7/2000; |3 interpos, mag track, original neg pic; |c deposit; |a Zipporah Films Collection.
- 651 \_0 |a Aspen (Colo.) |x Social life and customs.
- 651 \_0 |a Aspen (Colo.) |x Description and travel.
- 655 \_7 |a Documentary |v Feature. |2 migfg
- 700 1\_ |a Wiseman, Frederick, |e production, |e direction, |e editing.
- 710 2\_ |a Zipporah Films.

Library of Congress  
Record 5 (Title record)  
page 3

**710** 2\_ | **a** LC Off-Air Taping Collection (Library of Congress) | **5** DLC

**710** 2\_ | **a** Copyright Collection (Library of Congress) | **5** DLC

**710** 2\_ | **a** Zipporah Films Collection (Library of Congress) | **5** DLC

**953** \_\_ | **a** TE01

**991** \_\_ | **b** c-MP&TV | **h** VBI 5080-5082 (viewing copy) | **w** MUMS VM File

**991** \_\_ | **b** c-MP&TV | **h** FCB 2561-2565  
(ref print) | **w** MUMS VM File

- 000** 02547ngm 22004815a 450
- 001** 11670090
- 005** 000000000000000.0
- 008** 960313r19881967xx 111 vleng
- 035** \_\_ |**9** (DLC) 96504666
- 906** \_\_ |**a** 0 |**b** ibc |**c** orignew |**d** u |**e** ncip |**f** 19 |**g** y-movingim
- 010** \_\_ |**a** 96504666
- 007** v| |||||
- 040** \_\_ |**a** DLC |**c** DLC |**e** amim
- 050** 00 |**a** DAA 1119 (viewing copy)
- 050** 00 |**a** DAA 0709 (viewing copy, copy 2)
- 245** 00 |**a** Blowup / |**c** director, Michelangelo Antonioni ; producer, Carlo Ponti ; screenplay, Michelangelo Antonioni and Tonino Guerra.
- 246** 3\_ |**a** Blow-up
- 250** \_\_ |**a** [Criterion collection ed.] / |**b** produced by Isaac Mizrahi.
- 260** \_\_ |**a** United States: |**b** The Voyager Company, |**c** [1988]
- 300** \_\_ |**a** 2 videodiscs of 2 (laser) (111 min.) : |**b** sd., col., letterboxed ; |**c** 12 in. viewing copy.
- 300** \_\_ |**a** 2 videodiscs of 2 (laser) (111 min.) : |**b** sd., col., letterboxed ; |**c** 12 in. viewing copy (copy 2).
- 440** \_0 |**a** Criterion collection ; |**v** 48
- 500** \_\_ |**a** Copyright notice on jacket: The Criterion Collection ; 1988.
- 500** \_\_ |**a** Copyright notice on jacket: Metro Goldwyn Mayer ; 1966.
- 500** \_\_ |**a** Film title given as Blow-up, instead of Blowup, one time on disc jacket.
- 508** \_\_ |**a** Story, Michelangelo Antonioni ; director of photography, Carlo di Palma ; art director, Assheton Gorton ; music, Herbert Hancock.
- 511** 1\_ |**a** David Hemmings, Vanessa Redgrave, Sarah Miles, John Castle, Verushka, Peter Bowles.
- 500** \_\_ |**a** Originally released in 1966 in Great Britain.
- 520** \_\_ |**a** A London photographer discovers that the illicit afternoon interlude he observed and photographed was a set-up for a murder.

- 500** \_\_\_ | **a** On disc jacket: CC1148L.
- 500** \_\_\_ | **a** Inspired by Blow-up by Julio Cortazar. This short story appears in its entirety on side 4.
- 500** \_\_\_ | **a** The theatrical trailer for Blowup appears on side 4 following the film.
- 500** \_\_\_ | **a** Sources used: videodisc jacket and insert; 407 copyright catalog card.
- 541** \_\_\_ | **d** Received: ca. 9-20-89; | **3** viewing copy; | **c** copyright deposit--407; | **a** Copyright Collection.
- 541** \_\_\_ | **d** Received: between 1988 and 1990; | **3** viewing copy, copy 2; | **c** purchase; | **a** LC Purchase Collection.
- 655** \_7 | **a** Mysteries. | **2** mim
- 655** \_7 | **a** Features. | **2** mim
- 655** \_7 | **a** Videodiscs. | **2** gmgpc
- 710** 2\_ | **a** Copyright Collection (Library of Congress) | **5** DLC
- 710** 2\_ | **a** LC Purchase Collection (Library of Congress) | **5** DLC
- 953** \_\_\_ | **a** TE01
- 991** \_\_\_ | **b** c-MP&TV | **h** DAA 1119 (viewing copy) | **w** MUMS VM File
- 991** \_\_\_ | **b** c-MP&TV | **h** DAA 0709 (viewing copy, copy 2) | **w** MUMS VM File

**000** 07967cgc 22008537a 450

**001** 11807003

**005** 20021114160643.0

**007** v| |||||

**007** v| |||||

**007** mr ||||||||||||||||||

**007** mr ||||||||||||||||||

**007** mr ||||||||||||||||||

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**007** mr ||||||||||||||||||

**007** mr ||||||||||||||||||

**007** mr ||||||||||||||||||

**008** 991008r19761927xxunnn mleng

**906** \_\_ |a 7 |b cbc |c origcop |d u |e ncip |f 19 |g y-movingim

**010** \_\_ |a 99468247

**040** \_\_ |a DLC |c DLC |d DLC |e amim

**043** \_\_ |a n-us---

**050** 00 |a (See MAVIS for shelflist numbers)

**245** 05 |a [The Mary Marvin Breckinridge Patterson Collection of her films and home movies, 1927-1976].

**257** \_\_ |a United States.

**260** \_\_ |c 1927-1976, bulk [ca. 1927-1962]

**300** \_\_ |a 23 videocassettes : |b si., sd., b&w, col. ; |c 3/4 in. |3 viewing copy.

**300** \_\_ |a 12 film reels : |b si., sd., b&w, col. ; |c 16 mm. |3 viewing print.

**300** \_\_ |a 7 film reels : |b si., b&w ; |c 35 mm. |3 viewing print.

**300** \_\_ |a 24 videoreels : |b si., sd., b&w, col. ; |c 1 in. |3 master.

**300** \_\_ |a 2 film reels : |b si., col. ; |c 16 mm. |3 CRI.

**300** \_\_ |a 1 film reel : |b si., col. ; |c 16 mm. |3 interneg.

**300** \_\_ |a 3 film reels : |b si., sd., b&w, col. ; |c 16 mm. |3 neg.

- 300** \_\_\_ | **a** 118 film reels : | **b** si., sd., b&w, col. ; | **c** 16 mm. | **3** non-viewing pos.
- 300** \_\_\_ | **a** 4 film reels : | **b** si., b&w ; | **c** 35 mm. | **3** dupe neg pic.
- 300** \_\_\_ | **a** 4 film reels : | **b** sd. ; | **c** 16 mm. | **3** mag track.
- 300** \_\_\_ | **a** 2 film reels : | **b** sd. ; | **c** 16 mm. | **3** neg track.
- 351** \_\_\_ | **a** This collection is organized into three major parts: works by Mary Marvin Breckinridge Patterson, home movies, and miscellaneous works. Her own films and the home movies are arranged basically in chronological order. The miscellaneous works are divided between those relating to the Patterson family and commercial and educational films.
- 500** \_\_\_ | **a** Copyright: reg. unknown.
- 511** 0\_ | **a** People appearing include: Mary Marvin Breckinridge Patterson, Jefferson Patterson, Patricia Patterson, Mark Patterson.
- 500** \_\_\_ | **a** LC holds a copy of the shortened version of The forgotten frontier in the Copyright Collection (viewing copy, VAB 2843; see record 97516682). | **5** DLC
- 520** \_\_\_ | **a** This collection is mainly comprised of the films and home movies of Mary Marvin Breckinridge Patterson. She made The forgotten frontier (1930) about the Frontier Nursing Service on the request of the founder and her cousin Mary Breckinridge. There are silent and sound versions of She goes to Vassar (1931 and 1961), which the Vassar Alumnae Association commissioned from her and which was shown at Vassar Clubs around the country. She also made Chichen Itza, the ancient Mayan Mecca of Yucatan (1930), the first professional film of that archaeological site. In 1932, she travelled to Africa with Canon and Mrs. Stokes of Washington, DC and made films of her trip, The ruins of Zimbabwe, Rhodesia; A school for natives, South Africa; and Golf in the Belgian Congo.
- 520** \_\_\_ | **a** There are home movies in this collection of both Mary Marvin Breckinridge Patterson and Jefferson Patterson, before and after they were married. The contents include recreational activities, especially swimming and boating; vacations, many at River House, a Breckinridge summer home in York, Maine; trips to various places, such as the western U.S., South America, and Europe; their wedding in Berlin in 1940; scenes with their two children Patricia and Mark.
- 520** \_\_\_ | **a** The miscellaneous materials include films about the Pattersons (such as The Washington dollar segments on prominent Washingtonians), educational films, cartoons, and newsreels, which are films intended for home use.

- 544** \_\_\_ | **a** The recorded sound materials in this collection are serviced in the Recorded Sound Reference Center of the Motion Picture, Broadcasting, and Recorded Sound Division of the Library of Congress. The manuscript materials and still photographs in this collection are serviced respectively in the Manuscript Reading Room and the Prints and Photographs Reading Room of the Library of Congress.
- 545** \_\_\_ | **a** Mary Marvin Breckinridge Patterson is a true Renaissance woman. She studied modern history and languages at Vassar College, graduating in 1927. In her youth, she learned to fly a single-engine airplane and was active in student activities and politics. She took her first photograph at age ten and attended the Clarence White School of Photography in New York City. She published photo essays on Africa, the Caribbean, and Appalachia. She worked as a volunteer courier in the Frontier Nursing Service, which had been founded by her cousin Mary Breckinridge, who asked her to make a film about the organization. She went on to make several other documentaries. She was a broadcast journalist for the CBS Radio World News Round-Up from European war zones during the early years of World War II (1939-1940). In June 1940, she married Jefferson Patterson, a senior U.S. diplomat in Berlin, left her position with CBS, and served with him all over the world. After her husband retired, she continued her work in community service and historic and environmental preservation organizations, sitting on the governing boards of many institutions, including the Frontier Nursing Service and Meridian House International.
- 500** \_\_\_ | **a** Biographical note taken from Photographs of the Frontier Nursing Service : Mary Marvin Breckinridge Patterson.
- 555** 8\_ | **a** There is more detailed information on each work in this collection in the MAVIS computer system, which is available in the Motion Picture and Television Reading Room at the Library of Congress.
- 500** \_\_\_ | **a** Sources used: M/B/RS Acquisition files (Patterson, Jefferson, Mrs. Collection); Behlen, A.D. Mary Marvin Breckinridge Patterson : from career broadcaster to career diplomatic wife; Patterson, J. Family portraits; Photographs of the Frontier Nursing Service : Mary Marvin Breckinridge Patterson.
- 541** \_\_\_ | **d** Received: various dates from LC video lab; | **3** 3/4 in. viewing copies and 1 in. masters; | **c** preservation; | **a** Patterson (Jefferson, Mrs.) Collection.
- 541** \_\_\_ | **d** Received: 2/23/1967; | **3** 16 mm. viewing print; | **c** gift; | **a** Patterson (Jefferson, Mrs.) Collection.
- 541** \_\_\_ | **d** Received: 6/1967; | **3** 16 mm. and 35 mm. viewing prints and 16 mm. neg; | **c** gift; | **a** Patterson (Jefferson, Mrs.) Collection.

- 541 \_\_ |d Received: 6/25/1992; |3 16 mm. viewing prints, CRI, interneg, negs, non-viewing pos, mag tracks, and neg tracks; |c gift; |a Patterson (Jefferson, Mrs.) Collection.
- 541 \_\_ |d Received: ca. 4/26/1995 from LC film lab; |3 35 mm. viewing prints; |c preservation; |a Patterson (Jefferson, Mrs.) Collection.
- 541 \_\_ |d Received: ca. 4/12/1995 from LC film lab; |3 35 mm. dupe neg pic; |c preservation; |a Patterson (Jefferson, Mrs.) Collection.
- 541 \_\_ |d Received: ca. 4/18/1995 from LC film lab; |3 35 mm. dupe neg pic; |c preservation; |a Patterson (Jefferson, Mrs.) Collection.
- 600 10 |a Patterson, Mary Marvin Breckinridge.
- 600 10 |a Patterson, Jefferson, |d 1891-1977.
- 650 \_0 |a Radio journalists |z United States |v Biography.
- 650 \_0 |a Women motion picture producers and directors |z United States |v Biography.
- 650 \_0 |a Diplomats' spouses |z United States |v Biography.
- 650 \_0 |a Diplomats |z United States |v Biography.
- 610 20 |a Frontier Nursing Service, inc.
- 610 20 |a Vassar College.
- 651 \_0 |a Chichén Itzá Site (Mexico)
- 655 \_7 |a Amateur |v Short. |2 migfg
- 655 \_7 |a Documentary |v Feature. |2 migfg
- 655 \_7 |a Documentary |v Short. |2 migfg
- 700 1\_ |a Patterson, Mary Marvin Breckinridge, |e filmmaker.
- 700 1\_ |a Patterson, Jefferson, |d 1891-1977.
- 710 0\_ |a Patterson (Jefferson, Mrs.) Collection (Library of Congress) |5 DLC
- 952 \_\_ |a Most of 16 mm. materials were screened.
- 953 \_\_ |a TE01

- 000** 02728cgm 22006137a 450  
**001** 11561184  
**005** 19940915152221.5  
**007** vfubcahru  
**007** mrubabzdn  
**007** mrunzaadu  
**008** 910422s1953 xxu060 vleng  
**035** \_\_\_ | **9** (DLC) 91723283  
**906** \_\_\_ | **a** 7 | **b** cbc | **c** orignew | **d** u | **e** ncip | **f** 19 | **g** y-movingim  
**010** \_\_\_ | **a** 91723283  
**017** \_\_\_ | **a** PAu1-458-726 (for viewing copy) | **b** U.S. Copyright Office  
**040** \_\_\_ | **a** DLC | **c** DLC | **d** DLC | **e** amim  
**050** 00 | **a** VBH 1918 (viewing copy)  
**050** 00 | **a** FSA 1401-1402 (arch neg)  
**050** 00 | **a** FSA 1403-1404 (neg trk)  
**245** 00 | **a** Kraft television theatre. | **p** A long time till dawn / | **c** NBC Television ; director, Dick Dunlap ; writer, Rod Serling.  
**257** \_\_\_ | **a** U.S.  
**260** \_\_\_ | **a** United States : | **b** NBC Television Network, | **c** 1953-11-11.  
**300** \_\_\_ | **a** 1 videocassette of 1 (ca. 60 min.) : | **b** sd., b&w ; | **c** 3/4 in. viewing copy.  
**300** \_\_\_ | **a** 2 reels of 2 (ca. 2160 ft.) : | **b** si., b&w ; | **c** 16 mm. arch neg.  
**300** \_\_\_ | **a** 2 reels of 2 (ca. 2160 ft.) : | **b** sd. ; | **c** 16 mm. neg trk.  
**500** \_\_\_ | **a** Copyright: Kraft General Foods, Inc. DCR 1953; REG 9Nov90; PAu1-458-726.  
**500** \_\_\_ | **a** Alternate episode title, A long time 'til dawn, from copyright descriptions file.  
**511** 1\_ | **a** James Dean, Naomi Riordan, Ted Osborn, Robert Simon.  
**500** \_\_\_ | **a** NBC inventory box no. 561. | **5** DLC  
**500** \_\_\_ | **a** Operation no. 53-4581.  
**506** \_\_\_ | **a** Archival neg and neg track are restricted; see reference librarian.

- 500** \_\_ | **a** Sources used: NBC program analysis files, sponsor file [MI]; M/B/RS copyright descriptions file; M/B/RS Subjects files (NBC Collection, Kraft television theatre).
- 541** \_\_ | **d** Received: 4/19/91; | **3** viewing copy; | **c** copyright deposit--unpublished; | **a** Copyright Collection.
- 541** \_\_ | **d** Received: 7/16/86; | **3** arch neg and neg trk; | **c** gift; | **a** NBC Television Collection.
- 650** \_0 | **a** Good and evil | **x** Drama.
- 650** \_0 | **a** Husband and wife | **x** Drama.
- 650** \_0 | **a** Murder | **x** Drama.
- 655** \_7 | **a** Plays. | **2** mim
- 655** \_7 | **a** Anthologies. | **2** mim
- 655** \_7 | **a** Television. | **2** mim
- 700** 1\_ | **a** Dunlap, Richard, | **d** 1923- | **e** direction.
- 700** 1\_ | **a** Serling, Rod, | **d** 1924- | **e** writing.
- 700** 1\_ | **a** Dean, James, | **d** 1931-1955, | **e** cast.
- 700** 1\_ | **a** Riordan, Naomi, | **e** cast.
- 700** 1\_ | **a** Osborn, Ted, | **e** cast.
- 710** 2\_ | **a** Copyright Collection (Library of Congress) | **5** DLC
- 710** 2\_ | **a** NBC Television Collection (Library of Congress) | **5** DLC
- 740** 0\_ | **a** Long time till dawn.
- 740** 0\_ | **a** Kraft television theatre. | **p** A long time 'til dawn.
- 952** \_\_ | **a** Screened for credit sequences only.
- 953** \_\_ | **a** TE01
- 991** \_\_ | **b** c-MP&TV | **h** VBH 1918 (viewing copy) | **w** MUMS VM File
- 991** \_\_ | **b** c-MP&TV | **h** FSA 1401-1402 (arch neg) | **w** MUMS VM File
- 991** \_\_ | **b** c-MP&TV | **h** FSA 1403-1404 (neg trk) | **w** MUMS VM File

- 000** 02742cgm 22004937 450
- 001** 11510377
- 005** 19991028105629.0
- 007** mr|-----
- 007** mr|-----
- 008** 760806s1919 xxu001 ml
- 035** \_\_\_ |a (DLC)mp 76000095
- 906** \_\_\_ |a 7 |b cbc |c orignew |d u |e ncip |f 19 |g y-movingim
- 010** \_\_\_ |a mp 76000095
- 040** \_\_\_ |a DLC |c DLC |e amim
- 043** \_\_\_ |a n-us-ny
- 050** 00 |a FAB 0874 (ref print)
- 050** 00 |a FRA 5860 (neg)
- 245** 00 |a King Albert of Belgium visits TR's grave, 1919 / |c [production company unknown].
- 257** \_\_\_ |a U.S.
- 260** \_\_\_ |a United States : |b [s.n.], |c 1919.
- 300** \_\_\_ |a 1 reel of 1 (13 ft.) : |b si., b&w ; |c 16 mm. ref print.
- 300** \_\_\_ |a 1 reel of 1 (13 ft.) : |b si., b&w ; |c 16 mm. dupe neg.
- 500** \_\_\_ |a Copyright: no reg.
- 511** 0\_ |a Appearing: King Albert of Belgium, Crown Prince Leopold of Belgium, Theodore Roosevelt, Jr.
- 520** \_\_\_ |a The King and Queen of Belgium and Crown Prince Leopold visited the United States in October 1919 at the invitation of President Wilson. An admirer of Theodore Roosevelt, King Albert, with the Prince, drove to Youngs Memorial Cemetery in Oyster Bay to lay a wreath on Roosevelt's grave. Film shows King Albert, Theodore Roosevelt, Jr., and a man in a dark hat who is probably Joseph M. Nye, Chief of Special Agents, Dept. of State, walking with a group of men down the path from the gravesite. Prince Leopold, wearing a Belgian Army uniform and an overseas cap, is walking behind the King. There are medium close shots of the King and Theodore Roosevelt, Jr. and an unidentified man getting into an open car.
- 500** \_\_\_ |a Sources used: Shumway, Harry I. Albert, the soldier-king; P&P portrait file.

- 541** \_\_\_ | **d** Received: 5/1968 from USDA lab; | **3** ref print, dupe neg; | **c** preservation; | **a** Theodore Roosevelt Association Collection.
- 590** \_\_\_ | **a** Rcvd: 1967. Transf. to LC from NPS; NPS acq. from RMA; RMA pur. from International Newsreel Co. Transf. to safety from LC nitrate at USDA lab: 5/68.
- 650** \_0 | **a** Memorial rites and ceremonies.
- 651** \_0 | **a** Oyster Bay (N.Y.)
- 600** 10 | **a** Roosevelt, Theodore, | **d** 1858-1919 | **x** Tomb.
- 655** \_7 | **a** Newsreel | **v** Short. | **2** migfg
- 700** 0\_ | **a** Albert | **b** I, | **c** King of the Belgians, | **d** 1875-1934.
- 700** 0\_ | **a** Léopold | **b** III, | **c** King of the Belgians, | **d** 1901-
- 700** 1\_ | **a** Roosevelt, Theodore, | **d** 1887-1944.
- 700** 1\_ | **a** Nye, Joseph M.
- 710** 2\_ | **a** Theodore Roosevelt Association Collection (Library of Congress) | **5** DLC
- 952** \_\_\_ | **a** Updated by qu26.
- 953** \_\_\_ | **a** TE01
- 985** \_\_\_ | **e** GAP
- 991** \_\_\_ | **b** c-MP&TV | **h** FAB 0874 (ref print) | **o** gm | **w** MUMS VM File
- 991** \_\_\_ | **b** c-MP&TV | **h** FRA 5860 (neg) | **o** gm | **w** MUMS VM File
- 991** \_\_\_ | **b** c-GenColl | **h** FAB874 (print); | **w** MUMS VM File
- 991** \_\_\_ | **b** c-GenColl | **h** FRA5860 (neg) | **w** MUMS VM File