

Peabody Awards Collection, University of Georgia

Record 1 (with field labels)

Title: Black journal. [1968-06]

Date: 1968

Place of origin: U.S.

Language: English

Participant or performer note: With Lou House and William Greaves; reporter[s], Ponchita Pierce, [C. Gerald Fraser], Earl Caldwell; ["Mass media" performers:] Godfrey Cambridge, J.J. Barry, Sid Grossfield.

Creation or production credits: NET ; executive producer, A.H. Perlmutter ; director, Marvin Schlenker. Editor, Lou Potter [segment producers and writers include:] Horace Jenkins, Kent Garrett, Philip Burton, Jr., Godfrey Cambridge; theme music composed & conducted by Hank Johnson; [cinematographers include:] St. Clair Bourne, Ed Emshwiller, Steve Lighthill.

Abstract: "'Black Journal, ' a monthly magazine of the air for black Americans, was first launched on the NET network as an experiment in June, 1968. ... a continuous view of what is going on in Black America, from politics to business and from education to the arts."--excerpt from 1968 Peabody Digest. Segments include: "Harvard Class Day [Address]": Coretta Scott King speaks to the graduating class at Harvard. "Students/Graduation '68": interviews with graduating students at Harvard, Southern University, Morehouse and Spelman. Footage of Southern graduation.

Abstract: "Press": history of the black press and review of stories in the news. "Poor People's Campaign": footage of shantytown built on the mall in Washington, D.C. "New Breed Fashions": profile of the all-black clothing design firm. "Profile of a Jockey": Ronnie Tanner, an apprentice jockey. "Black Panthers": Review of the Panther-police conflict in Oakland, Calif. Interviews with Huey Newton, from prison, and with Bobby Seale. "Dateline": brief news update. "Mass Media Satire": spoof of film portrayal of blacks.

Note: Title supplied from video. Credits and additional information supplied from video, soundtrack, captions, original engineering log, videoreel hub label and supplemental documentation.

Note: Entry to the 1968 Peabody Awards, Public Service category.

Note: "This is Black Journal program number 1"--soundtrack at opening.

Note: Running time: 58:00.

Note: "Black Journal Series No. IC-22; Program No. 1, Copy; time 58:46 NET Television"--videoreel hub label.

Note: Copyright: "(c) 1968 National Educational Television and Radio Center"--end credit.

Note: Restricted use: University of Georgia Libraries Media Department use of videocassettes only; no circulation.

Subject: African Americans--Interviews.

Subject: King, Coretta Scott, 1927-

Subject: Black Panther Party--Interviews.

Genre/Form: Magazines.

Genre/Form: Black films and programs.

Genre/Form: Television.

Production: Perlmutter, Alvin H.,

Direction: Schlenker, Marvin,

Production: Jenkins, Horace

Writing, production: Burton, Philip,

Writing, production: Garrett, Kent,

Writing, direction, cast: Cambridge, Godfrey,

Host: House, Lou,

Host: Greaves, William,

Corporate Entity: National Educational Television and Radio Center.

Corporate Entity: Peabody Collection. African-American History and Culture Programs.

Corporate Entity: Peabody Collection. Women's History and Culture Programs.

Carrier note: 1 videoreel of 1 (Quad) (58 min.) : sd., col. ; 2 in. arch master.

Carrier note: 1 videocassette of 1 (Beta-SP) (58 min.) : sd., col. ; 1/2 in. prsv master.

Copy locator:

Record 1 (reformatted)

Title	Black journal. [1968-06]
Date	1968
Place of origin	U.S.
Language	English
Cast	With Lou House and William Greaves; reporter[s], Ponchita Pierce, [C. Gerald Fraser], Earl Caldwell; ["Mass media" performers:] Godfrey Cambridge, J.J. Barry, Sid Grossfield.
Credit(s)	NET ; executive producer, A.H. Perlmutter ; director, Marvin Schlenker. Editor, Lou Potter [segment producers and writers include:] Horace Jenkins, Kent Garrett, Philip Burton, Jr., Godfrey Cambridge; theme music composed & conducted by Hank Johnson; [cinematographers include:] St. Clair Bourne, Ed Emshwiller, Steve Lighthill.
Summary	"Black Journal, ' a monthly magazine of the air for black

Americans, was first launched on the NET network as an experiment in June, 1968. ... a continuous view of what is going on in Black America, from politics to business and from education to the arts."--excerpt from 1968 Peabody Digest. Segments include: "Harvard Class Day [Address]": Coretta Scott King speaks to the graduating class at Harvard. "Students/Graduation '68": interviews with graduating students at Harvard, Southern University, Morehouse and Spelman. Footage of Southern graduation.

"Press": history of the black press and review of stories in the news. "Poor People's Campaign": footage of shantytown built on the mall in Washington, D.C. "New Breed Fashions": profile of the all-black clothing design firm. "Profile of a Jockey": Ronnie Tanner, an apprentice jockey. "Black Panthers": Review of the Panther-police conflict in Oakland, Calif. Interviews with Huey Newton, from prison, and with Bobby Seale. "Dateline": brief news update. "Mass Media Satire": spoof of film portrayal of blacks.

Note(s) Title supplied from video. Credits and additional information supplied from video, soundtrack, captions, original engineering log, videoreel hub label and supplemental documentation.

Entry to the 1968 Peabody Awards, Public Service category. "This is Black Journal program number 1"--soundtrack at opening.

Running time: 58:00.

"Black Journal Series No. IC-22; Program No. 1, Copy; time 58:46 NET Television"--videoreel hub label.

Copyright: "(c) 1968 National Educational Television and Radio Center"--end credit.

Restricted use: University of Georgia Libraries Media Department use of videocassettes only; no circulation.

Subject(s) African Americans--Interviews.
King, Coretta Scott, 1927-
Black Panther Party--Interviews.

Genre/Form(s) Magazines.
Black films and programs.
Television.

Other entr(ies) Production: Perlmutter, Alvin H.
Direction: Schlenker, Marvin
Production: Jenkins, Horace
Writing, production: Burton, Philip
Writing, production: Garrett, Kent
Writing, direction, cast: Cambridge, Godfrey

Host: House, Lou

Host: Greaves, William

National Educational Television and Radio Center.

Peabody Collection. African-American History and Culture Programs.

Peabody Collection. Women's History and Culture Programs.

Cop(ies) 1 videoreel of 1 (Quad) (58 min.) : sd., col. ; 2 in. arch master.
1 videocassette of 1 (Beta-SP) (58 min.) : sd., col. ; 1/2 in. prsv master.

Location:

Peabody
Record 2

- Title** Which way, America?
- Alternative title(s)** Whitney Young
Whitney Young's America
- Date** 1970
- Place of origin** U.S.
- Language** English
- Cast** Narrator, Burl Ives; [with: Whitney M. Young, Jr.]; interviews with: Whitney M. Young, Sr., [Eleanor Young Brook].
- Credit(s)** KNBC 4 Public Affairs presentation ; [NBC] ; written, produced and directed by John Gentri. Film editor, William J. Palm; cameramen, Duane Anderly, John Milek; soundmen, Gene Coffey, Pat Gannon.
- Summary** " ... provides an insight into Whitney Young, Jr., Executive Director of the National Urban League. Mr. Young's ideas about the problems of the minorities and the poor in America are visually translated into a stimulating television program via rarely-seen historical stock footage, up-to-the-minute news-film, and specially photographed interpretations of the points he makes as he ponders the question: 'Which Way America?'"--excerpts from 1970 Peabody Awards entry form. Focuses on a speech given by Young at The Beverly Hilton on November 5th, 1970. Includes footage of portions of the speech; other excerpts of the speech accompany film clips. Includes contemporary footage of Hiroshima, Berlin, Watts, and Appalachia; an Afro-American Day parade in New York; a Head Start center; and other programs supported by the League. Historic film clips include suffragettes, labor protesters, and New Deal work programs. Includes commentary by Ives and interviews with Young's father and sister.
- Note(s)** Whitney M. Young, Jr. credit from soundtrack.
Entry to the 1970 Peabody Awards, Public Service category.
Running time: 50:40.
According to Special edition / by Daniel Einstein, c1987, program was broadcast on NBC on December 18, 1970.
Restricted use: University of Georgia Libraries Media Department use of videocassettes only; no circulation.
- Subject(s)** Young, Whitney M.
National Urban League.
African Americans--Social conditions--1964-1975.

Genre/Form(s) Documentaries and factual films and video.
Television.

Other entr(ies) Production, direction, writing: Gentri, John.
Editing: Palm, William J.
Narration: Ives, Burl, 1909-
Guest: Young, Whitney M.
Production: KNBC (Television station : Los Angeles, Calif.)
NBC Television Network.
Peabody Collection. African-American History and Culture
Programs.

Peabody Collection. Women's History and Culture Programs.

Cop(ies) 1 reel of 1 (ca. 2000 ft..) : opt sd., col. with b&w sequences ; 16
mm. kinescope.
1 reel of 1 (ca. 2000 ft..) : si., col. with b&w sequences ; 16 mm.
dupe pic neg.
1 reel of 1 (ca. 2000 ft..) : opt sd. ; 16 mm. dupe sd neg.
1 reel of 1 (ca. 2000 ft..) : opt sd., col. with b&w sequences ; 16
dupe prsv print.
Location:

Peabody
Record 3

Title 32 Smithsonian minutes. Compilation
Alternative title(s) Thirty-two Smithsonian minutes
Smithsonian minutes
150 Smithsonian, 1846-1996
Smithsonian fantastic journey
Date c1996
Place of origin U.S.
Language English
Cast [Hosts: Mike Wallace, Harry Smith, Steve Kroft, Paula Zahn, Charles Osgood, Jimmy Carter, Maya Angelou, Barbara Bush, Mark McEwen, Lesley Stahl, Kermit the Frog, Hillary Rodham Clinton, Bob Schieffer, Morley Safer, Carly Simon, Ed Bradley, Sandra Day O'Connor, Colin Powell, Bette Midler, Whoopi Goldberg, Jesse Jackson, Trisha Yearwood, Congressman Esteban Edward Torres, Tantoo Cardinal, Miss Piggy, John Travolta, Anthony Hopkins, Robin Williams, Dustin Hoffman]
Credit(s) CBS News ; Smithsonian Institution ; CBS ; executive producer, Michael Rubin ; producer and writer, Jay Kernis. [Associate producers, Dana Roberson, Kathy Sapp; associate director, Terry Robinson; director of photography, Tony Pagano; sound, Rick Juliano]
Summary "... 32 SMITHSONIAN MINUTES commemorate the 150th anniversary of the Smithsonian Institution ... In each of the 32 Minutes, the hosts ... presented historical information based on museum artifacts. The Minutes were presented in all day parts of CBS programming on a recurring basis ..."--excerpts from 1996 Peabody Awards entry form. Each "minute" has a famous person displaying an item from one of the museums of the Smithsonian group. Often there is also either historical footage, photographs, or paintings to connect the item with a particular person, group, or time period.
Note(s) Title, credits and broadcast date supplied from 1996 Peabody Awards entry form and soundtrack
Entry to the 1996 Peabody Awards, Documentary category.
Running time: 23:18.
"This Smithsonian minute is brought to you by Discover card"--soundtrack and caption.
Copyright: "cMCMXCVI CBS Inc."--caption.
Originally broadcast during 1996.

Restricted use: University of Georgia Libraries Media Department
use of videocassettes only; no circulation.

Subject(s) Smithsonian Institution.
United States--History.

Genre/Form(s) Public service.
Documentaries and factual films and video.
Television.

Other entr(ies) Production: Rubin, Michael, 1953-
Production: Kernis, Jay
Production: Smithsonian Institution
Production: CBS News
CBS Inc.
Peabody Collection. African-American History and Culture
Programs.

Cop(ies) Peabody Collection. Women's History and Culture Programs.
1 videocassette of 1 (Beta) (24 min.) : sd., col. with b&w
sequences ; 1/2 in. arch master.
1 videocassette of 1 (VHS) (24 min.) : sd., col. with b&w
sequences ; 1/2 in. ref copy.
Location:

Peabody
Record 4

- Uniform title** Eyes on the prize (Television program). 1990-03-05, Back to the movement, 1979-1983.
- Title** Eyes on the prize : America at the racial crossroads. 1990-03-05, Back to the movement, 1979-1983
- Alternative title(s)** Eyes on the prize II : America at the racial crossroads, 1965-1985
Back to the movement, 1979-1983
- Date** c1990
- Place of origin** U.S.
- Language** English
- Cast** Narrator, Julian Bond; [interviews with:] Dewey W. Knight, Sr., Lonnie R. Lawrence, Clyde Killens, Dr. John O. Brown, Dorothy W. Graham, Georgia Jones Ayres, Jessie J. McCrary, Jr., Frank Legree, Frederica Watts McDuffie, Louis McDuffie, Capt. Dale P. Bowlin, Eula McDuffie, Maurice A. Ferre, Otis Pitts, Jr., Renault A. Robinson, Nancy Jefferson, Jane Byrne, Marion Stamps, Slim Coleman, Lu Palmer, Edward G. Gardner, Joseph Gardner, Rev. Jesse Jackson, Rosie Mars, Rev. C.T. Vivian, Unita Blackwell, Eleanor Holmes Norton.
- Credit(s)** A production of Blackside ; WGBH Boston presents ; PBS ; executive producer, Henry Hampton ; produced, directed and written by Madison Davis Lacy, Jr., James A. DeVinney. Editor, Charles Scott; closing segment producer, Eric Neudel, with Jacqueline Shearer, Thomas Ott; director of photography, Michael Chin, Boyd Estus, Robert Shepard; theme music produced by Bernice Johnson Reagon; sound editor, Ray Palagy; consulting executive producer, Michael Ambrosino; consulting series producer, Jon Else; series writer, Steve Fayer.
- Summary** "[The program] documents the journey of Black Americans seeking justice, power and identity from the mid-1960's to the mid-1980's and shows the profound effect this movement had on all Americans. Through the historical footage and contemporary interviews, the 8-hour series examines the triumphs and failures of individuals and communities eager to give flesh to the Movement's hard-won gains."--excerpt from 1990 Peabody Awards entry form. Features the events following the beating death of Arthur McDuffie, a black businessman, at the hands of the police in the Miami area, and the election of Harold Washington, Chicago's first black mayor.
- Note(s)** Entry to the 1990 Peabody Awards, Documentary category.

Winner of a 1990 Peabody Award.

Running time: 57:25.

"Major funding for [the program] is provided by the Ford Foundation, the John D. and Catherine T. MacArthur Foundation, Corporation for Public Broadcasting, the Melville Corporation and its divisions ... Lotus, the Rockefeller Foundation, the Lilly Endowment, the William Penn Foundation, the Charles Revson Foundation."--
soundtrack and captions.

"Blackside, copyright 1990"--end credits.

Restricted use: University of Georgia Libraries Media Department
use of videocassettes only; no circulation.

Subject(s) African Americans--Florida--Miami Metropolitan Area--Social
conditions--20th century.

African Americans--Illinois--Chicago--Politics and government--
20th century.

Genre/Form(s) Documentaries and factual films and video.

Other entr(ies) Production: Hampton, Henry, 1940-

Production, direction, writing: Lacy, Madison Davis

Production, direction, writing: DeVinney, James A.

Production: Blackside, Inc.

Production: Public Broadcasting Service (U.S.)

WGBH (Television station : Boston, Mass.)

Peabody Collection. African-American History and Culture
Programs.

Cop(ies) 1 videocassette of 1 (U-matic) (58 min.) : sd., col. with b&w
sequences ; 3/4 in. arch master.

Location:

Peabody
Record 5

Title United States of poetry. No. 104, Love & sex
Alternative title(s) Love & sex
Love and sex
Date 1996?
Place of origin U.S.
Language English
Cast [With:] Lypsinka, Pearl Cleage, Allen Ginsberg, Sue Wallis, Indran Amirthanayagam, Maggie Estep, Lou Reed, John S. Hall, Quincy Troupe, Joseph Brodsky, Miguel Algarin, Sandra Cisneros.
Credit(s) Washington Square Films ; Independent Television Service ; [KUAT/Tucson, Arizona] ; produced and created by Joshua Blum and Bob Holman ; co-produced by Anne Mullen ; for the Independent Television Service, supervising producer, Mark Lipson ; directed by Mark Pellington. Director of photography, Thomas Krueger; editor, Adam Schwartz; original music, Tomandandy; production design, Steve Kimmel; on-line editor, Fred Salkind; sound designer/mixer, Mitch Osias; sound, Tom Paul, Jan McLaughlin.
Summary "A five-part kaleidoscope of adventurous poetry and filmmaking, from cyber-savvy Californians to the word-slamming iconoclasts of New York's Nuyorican Poets Cafe, from rappers and college professors to cowboys and school children, this eye-popping montage of people, ideas, words, accents, rhythms, and images creates a new art form: Poetry as Television, Television as Poetry. Unlike anything before it, THE UNITED STATES OF POETRY vividly captures more the 60 of our nation's most essential heroes--our poets--in a work of startling innovation."--1996 Peabody Awards entry form.
Some poets are seen onscreen while others are only heard in the voice-overs while images, evocative of the poem, flash onscreen.
Note(s) Title supplied from video. Broadcast date and station from 1996 Peabody Awards entry form. Poet credits from captions. Entry to the 1996 Peabody Awards, Education category. Running time: 26:37.
"Major funding for this program was provided by the Corporation for Public Broadcasting. Additional funding is provided by the following: Fillmore Mercantile, Inc.; National Endowment for the Arts; The Lannan Foundation; New York State Council of the Arts; The Greenwall Foundation"--

-soundtrack and opening credits. "Support provided by Independent Feature Project and Eastman Kodak Company"--end credits.

"Show #104"--container.

First on tape with: show #105: The word.

Restricted use: University of Georgia Libraries Media Department use of videocassettes only; no circulation.

Subject(s) National characteristics, American--Poetry.
American poetry--20th century.
United States--Poetry.

Genre/Form(s) Personal/independent films and video.
Readings.
Television.

Other entr(ies) Production: Blum, Joshua
Production: Holman, Bob, 1948-
Production: Mullen, Anne
Production: Lipson, Mark
Direction: Pellington, Mark
Camera/lighting: Krueger, Thomas
Editing: Schwartz, Adam
Production design: Kimmel, Steve
Editing: Salkind, Fred
Sound: Osias, Mitch
Production: Washington Square Films
Production: Independent Television Service
Music: Tomandandy (Musical group)
KUAT-TV (Television station : Tucson, Ariz.)
Peabody Collection. African-American History and Culture Programs.

Cop(ies) Peabody Collection. Women's History and Culture Programs.
1 videocassette of 2 (VHS) (ca. 27 min.) : sd., col. with b&w sequences ; 1/2 in. arch master.

Location:

Peabody
Record 6

- Title** Georgia Folklore Collection. Art Rosenbaum field audiotapes, 1955-1983 (bulk 1976-1983)
- Date** 1955-1983
- Language** English
- Summary** Audio field recordings made in coastal and North Georgia by Art Rosenbaum, primarily between 1976 and 1983, with one each from 1955 and 1966. Musicians were recorded in their homes and churches. Some oral histories are included along with performances. Genres represented include old-time string band music, gospel, ballads, blues, work songs, shout songs, banjo picking, and religious singing. Performers include the McIntosh County Shouters, Howard Finster, Neal Pattman, Gordon Tanner, Joe Rakestraw, Jake Staggers, the Eller Brothers with Ross Brown, Doc and Lucy Barnes, and W. Guy Bruce.
- Access restrictions** Copyright jointly held by the performers and the University of Georgia Libraries.
- Note(s)** These field tapes are part of the Georgia Folklore Collection, which comprises audio and video recordings of festivals and field tapes from around Georgia.
Georgia Folklore Collection numbers GFC 1 - GFC 325. Tapes 6, 7, and 258 are duplicates of other tapes; tapes 244 and 265 are blank.
Tapes recorded and collected by Art Rosenbaum. Deposited at the Media Archives by Art Rosenbaum, 1987.
Restricted use: University of Georgia Libraries Media Department use of videocassettes only; no circulation.
Electronic and printed finding aids available in University of Georgia Libraries Media Department.
- Subject(s)** Folk music--Georgia.
Field recordings--Georgia.
Blues (Music)--Georgia.
Banjo music.
Gospel music--Georgia.
Sacred vocal music--Georgia.
- Other entr(ies)** Rosenbaum, Art.
Finster, Howard, 1916-
Pattman, Neal.
Tanner, Gordon, 1916-
Rakestraw, Joe.

Staggers, Jake.

McIntosh County Shouters (Musical group)

Eller Brothers.

Georgia Folklore Collection (University of Georgia. Libraries)

Walter J. Brown Media Archives and Peabody Awards Collection.

Cop(ies) 325 audioreels : analog, 7 1/2 ips, full track, stereo. ; 1/4 in. arch
masters.

325 audioreels : analog, 7 1/2 ips, full track, stereo ; 1/4 in. prsv
masters.

325 audiocassettes : analog, 3 3/4 ips, stereo. ; 1/8 in. ref
copies.

Location:

Peabody

Discards

Leader

007

008 (except language bytes, 35-37)

033

040

043

049

098

245 \$h

246 \$i

260 \$a \$b

530

545

583

(initial articles in headings, including 245 title field)

Local mapping

090?? - map to Location

Notes

586 maps okay because it is comprehensible without display constant generated by indicator.

555 maps okay because it is comprehensible without display constant generated by indicator.

Note 'Credits' field label on Record 1: okay?