

## Pacific Film Archive

### Record 1 (with field labels)

Title: Katka bumazhnyi ranet : melodrama v 6 chastiakh

Creation or production credits: Stsenarii [screenplay], Mikhaila Borisoglebskogo ; rezhissery [directors], Eduard Ioganson i Fridrikh Ermler ; proizvodstvo leningradskoi fabрики Sovkino [produced by the Leningrad Studio of Sovkin].

Date: 1926.

Place of origin: U.S.S.R.

Language: Russian

Language note: With Russian intertitles; no English titles.

Participant or performer note: [Cast (provided in intertitles as film progresses):] Veronika Buzhinskaia (Katka), Bella Chernova (Verka), Fëdor Nikitin (Vadka Zavrazhin), Valerii Solovtsov (Sëmka Zhgut).

Creation or production credits: Operator [camera], Evgenii Mikhailov; khudozhnik [sets], Evgenii Enei; assistant [assistant director], Robert Maiman; administrator, Sem Gershtenzanl.

Abstract: "Katka, a girl from the provinces, is an unlicensed apple seller and a mother-to-be. The father of her child, a hoodlum named Semka Zhgut, has left her for Verka, a seller of imported perfumes who lives next door. Katka kindly takes in Vad'ka Zavrazhin, a starving and homeless intellectual, as an assistant. When she gives birth, he serves as a babysitter and eventually tries to sell apples himself. Vad'ka is terrorized by Semka, who periodically drops by to assert his authority. Meanwhile, Semka has hired two thugs to stage a robbery at Verka's apartment so that he can take her valuables himself. In the course of their robbery, they kill Verka's landlady. Semka then convinces Verka to help him rob a rich merchant from Tambov, a friend of her brother's who is interested in securing her as his mistress. The plan goes awry and Semka attempts to flee after first disguising himself in Katka's clothes and taking her baby. Vad'ka, who has spent the day trying to kill himself because he was unable to stand up to Semka, stops Semka on the apartment staircase and--as the baby rolls perilously along a ledge--detains him until he can be arrested. Katka and Vad'ka fall in love and decide to go to work in a factory, leaving the black market behind them."--Eric Naiman.

Note: Original release title in the U.S.S.R.: Katka--bumazhnyi ranet.

Note: Release title in the U.S.: Katka's reinette apples.

Note: 1.33 ratio.

Note: The negative from which this print was struck is missing footage. Some scenes are truncated. The footage loss between the original footage and this print is approximately 102 feet.

Note: Additional credits supplied from: Kino / Jay Leyda. Technical credits: screenplay, Boris Leonidov; camera, Andrei Moskvina. Cast: Yakov Gudkin. Additional credit supplied from: Sovetskie khudozhestvennyye filmy. Cast: T. Okova (Woman on the staircase), V. Plotnikov.

Note: Titles preceding film (cataloger's translation in brackets): Iz istorii Sovetskoi khudozhesvennoi kinematografii. Tsikl 1. Nemoe kino -- Glavnoe upravlenie kinofikatsii i kinoprokata i vsesoiuznyi gosudarstvennyi fond kinofilma pokazyvaiut Katka bumazhnyi ranet -- Etot film byl postavlen v 1926 godu. On iavilsia odnim iz pervykh opytov sozdaniia bytovoii dramy na sovremennom sovetskom materiale. Istoricheskii interes predstavliaet popytka avtorov filma pokazat zhivye chelovecheskie kharaktery. [From the history of the Soviet artistic cinema. Cycle one. Silent cinema -- The Central Bureau for Film Distribution and the All-Union Governmental Cinema Collection present: Katka's reinette apples -- This film was produced in 1926. It constitutes one of the first attempts to create on the basis of contemporary Soviet material a drama from "everyday life." The authors' attempt to show living human characters is worthy of historical interest.

Note: Running time at 20 fps: 01:25:49.

Note: Release date: Dec. 25, 1926.

Note: Pacific Film Archive collection; non-circulating.

Note: Filmed in Leningrad.

Note: Original format: 6 reels (2010 m. = 6576 ft.) : si., b&w ; 35 mm. nitrate.

Subject: Women--Soviet Union--Drama.

Subject: Single mothers--Soviet Union--Drama.

Subject: Mothers--Soviet Union--Drama.

Subject: Criminals--Soviet Union--Drama.

Subject: Father and child--Soviet Union--Drama.

Subject: Black market--Soviet Union--Drama.

Subject: Sexual division of labor--Soviet Union--Drama.

Subject: Soviet Union--Social life and customs--1917-1970.

Subject: Russian films

Subject: Leningrad

Personal entity: Ioganson, Eduard

Personal entity: Ermler, Fridrikh, 1898-1967

Personal entity: Maiman, Robert

Personal entity: Gershtenzanl, Sem

Personal entity: Borisoglebskii, M. (Mikhail), 1896-

Personal entity: Leonidov, Boris

Personal entity: Mikhailov, Eugenii

Personal entity: Moskvina, Andrei

Personal entity: Enei, Evgenii

Personal entity: Nitikin, Fëdor

Personal entity: Buzhinskaia, Veronika

Personal entity: Chernova, Bella

Personal entity: Solovtsov, Valerii

Personal entity: Okova, T.

Personal entity: Plotnikov, V.

Corporate entity: Sovkino

Entity: Soviet silent series

Entity: Katka's reinette apples.

Carrier note: 6 reels of 6 (6474 ft.) (86 min.) : si., b&w, 20 fps ; 35 mm.  
triacetate print.

Copy locator: 3500-01-5762

PFA

Record 1 (reformatted)

**Title** Katka bumazhnyi ranet : melodrama v 6 chastiakh  
**Date** 1926  
**Place of origin** U.S.S.R.  
**Language** Russian  
With Russian intertitles; no English titles.  
**Cast** [Cast (provided in intertitles as film progresses):] Veronika Buzhinskaia (Katka), Bella Chernova (Verka), Fëdor Nikitin (Vadka Zavrazhin), Valerii Solovtsov (Sëmka Zhgut).  
**Credit(s)** Stsenarii [screenplay], Mikhaila Borisoglebskogo ; rezhissery [directors], Eduard Ioganson i Fridrikh Ermler ; proizvodstvo leningradskoi fabriki Sovkino [produced by the Leningrad Studio of Sovkin]. Operator [camera], Evgenii Mikhailov; khudozhnik [sets], Evgenii Enei; assistent [assistant director], Robert Maiman; administrator, Sem Gershtenzanl.  
**Summary** "Katka, a girl from the provinces, is an unlicensed apple seller and a mother-to-be. The father of her child, a hoodlum named Semka Zhgut, has left her for Verka, a seller of imported perfumes who lives next door. Katka kindly takes in Vad'ka Zavrazhin, a starving and homeless intellectual, as an assistant. When she gives birth, he serves as a babysitter and eventually tries to sell apples himself. Vad'ka is terrorized by Semka, who periodically drops by to assert his authority. Meanwhile, Semka has hired two thugs to stage a robbery at Verka's apartment so that he can take her valuables himself. In the course of their robbery, they kill Verka's landlady. Semka then convinces Verka to help him rob a rich merchant from Tambov, a friend of her brother's who is interested in securing her as his mistress. The plan goes awry and Semka attempts to flee after first disguising himself in Katka's clothes and taking her baby. Vad'ka, who has spent the day trying to kill himself because he was unable to stand up to Semka, stops Semka on the apartment staircase and--as the baby rolls perilously along a ledge--detains him until he can be arrested. Katka and Vad'ka fall in love and decide to go to work in a factory, leaving the black market behind them."--Eric Naiman.  
**Note(s)** Original release title in the U.S.S.R.: Katka--bumazhnyi ranet. Release title in the U.S.: Katka's reinette apples. 1.33 ratio. The negative from which this print was struck is missing footage. Some scenes are truncated. The footage loss between the

original footage and this print is approximately 102 feet.  
Additional credits supplied from: Kino / Jay Leyda. Technical credits: screenplay, Boris Leonidov; camera, Andrei Moskvina. Cast: Yakov Gudkin. Additional credit supplied from: Sovetskie khudozhestvennyye filmy. Cast: T. Okova (Woman on the staircase), V. Plotnikov.

Titles preceding film (cataloger's translation in brackets): Iz istorii Sovetskoi khudozhesvennoi kinematografii. Tsikl 1. Nemoe kino -- Glavnoe upravlenie kinofikatsii i kinoprokata i vsesoiuznyi gosudarstvennyi fond kinofilma pokazyvaiut Katka bumazhnyi ranet -- Etot film byl postavlenn v 1926 godu. On iavilsia odnim iz pervykh opytov sozdaniia bytovoii dramy na sovremennom sovetskom materiale. Istoricheskii interes predstavliaet popytka avtorov filma pokazat zhivye chelovecheskie kharaktery. [From the history of the Soviet artistic cinema. Cycle one. Silent cinema -- The Central Bureau for Film Distribution and the All-Union Governmental Cinema Collection present: Katka's reinette apples -- This film was produced in 1926. It constitutes one of the first attempts to create on the basis of contemporary Soviet material a drama from "everyday life." The authors' attempt to show living human characters is worthy of historical interest.

Running time at 20 fps: 01:25:49.

Release date: Dec. 25, 1926.

Pacific Film Archive collection; non-circulating.

Filmed in Leningrad.

Original format: 6 reels (2010 m. = 6576 ft.) : si., b&w ; 35 mm. nitrate.

**Subject(s)** Women--Soviet Union--Drama.  
Single mothers--Soviet Union--Drama.  
Mothers--Soviet Union--Drama.  
Criminals--Soviet Union--Drama.  
Father and child--Soviet Union--Drama.  
Black market--Soviet Union--Drama.  
Sexual division of labor--Soviet Union--Drama.  
Soviet Union--Social life and customs--1917-1970.  
Russian films

**Other entr(ies)** Ioganson, Eduard  
Ermler, Fridrikh, 1898-1967  
Maiman, Robert  
Gershtenzanl, Sem  
Borisoglebskii, M. (Mikhail), 1896-

Leonidov, Boris  
Mikhailov, Eugenii  
Moskvin, Andrei  
Enei, Evgenii  
Nitikin, Fëdor  
Buzhinskaia, Veronika  
Chernova, Bella  
Solovtsov, Valerii  
Okova, T.  
Plotnikov, V.  
Sovkino

Soviet silent series

Katka's reinette apples.

**Cop(ies)** 6 reels of 6 (6474 ft.) (86 min.) : si., b&w, 20 fps ; 35 mm.  
triacetate print.

Location: 3500-01-5762

PFA  
Record 2

**Title** Cooper  
**Alternative title** Bondar  
**Date** 1969  
**Place of origin** U.S.S.R.  
**Language** Russian, English.  
In Russian with English subtitles.  
**Cast** R. Kostanyan, S. Lalyan, G. Markaryan, M. Karagusyan, V. Morguni, G. Cherniakhovsky.  
**Credit(s)** All-Union State Institute of Cinematography ; after Nikolai Khaitov's story 'The test' ; supervised by Professor I. A. Shpinel, Professor B. I. Volchek, Assistant Professor I. V. Talankin ; direction, N. Niamdavaa, G. Dyulgerov. Camera, R. Vatinyan ; sets, S. Brzhestovsky ; music, V. Lobanov.  
**Summary** "A young man, Ilya, is taking his examinations after six years of apprenticeship. With blind-folded eyes, he is assembling a barrel. The ceremony of conferring to him the grade of craftsman is taking place in the presence of skilled coopers, who are very pleased with their pupil. But Ilya has still to gain the recognition of his country men who are still mistrusting the young man. He makes a barrel; the man who ordered it doubts if it is good enough. To prove the contrary, Ilya takes the barrel on a high river-bank and lets it fall into the water. Before doing so, he bets with the hadja Thal, in case the barrel stands the proof, he cuts off hadja's beard. The barrel remains intact, and the hadja is deprived of his beard. But according to the tradition, a craftsman who throws his barrel into a floating stream must be able to get it back himself. Ilya withstands this test as well and gains the esteem of his father and countrymen."--Description taken from records found with the film.  
**Note(s)** Production date and credits taken from print.  
Pacific Film Archive collection; non-circulating.  
**Subject(s)** Khaitov, Nikolai, The test,--Film and video adaptations.  
Russian films  
**Genre/Form(s)** Adaptations.  
Drama.  
**Other entr(ies)** Niamdavaa, N.  
Dyulgerov, G.  
Shpinel, Iosif Aronovich, 1892-  
Volchek, B. I.  
Talankin, I. V.

Khaitov, Nikolai, The test  
Vatinyan, R.  
Brzhestovsky, S.  
Lobanov, Vasilii, 1947-  
Kostanyan, R.  
Lalyan, S.  
Markaryan, G.  
Karagusyan, M.  
All-Union State Institute of Cinematography.  
Sovkспортfilm (Film)

**Cop(ies)** 1 reel of 1 (9 min.) : wide screen, opt. sd., b&w ; 35 mm. print.  
Location: 3500-40-1984

PFA  
Record 3

**Title** 3834 Opal Street  
**Alternative title** Thirty eight thirty four Opal Street  
**Date** 195?  
**Place of origin** United States.  
**Language** English  
**Credit(s)** Robert Feldman, cameraman, editor, narrator, director. Arlene Sagan, sound recordist ; Mona Wahle, harpsichordist ; Otto Broady, flutist ; Ray Schulz, Victor Costa, Courtice Swallow, supervisors.  
**Summary** Short documentary on the Blind Recreation Center in Alameda, Ca., sponsored by Lion Club Members; includes scenes of participants' vocational and recreational activities - typing, weaving, basket-making, dancing, Bingo and card-playing.  
**Note(s)** Production credits taken from print.  
Second on reel with: The Bad trip, Playmates of the wind, Chaos, EMC, Extension Media Center, Hey stop that!, The Mattress, and Litho.  
Pacific Film Archive collection; non-circulating.  
**Subject(s)** Blind--Services for--California.  
**Genre/Form(s)** Sociological works (Nonfiction).  
Documentaries and factual works.  
**Other entr(ies)** Feldman, Robert  
Sagan, Arlene  
Wahle, Mona  
Broady, Otto  
Schulz, Ray  
Costa, Victor  
Swallow, Courtice  
Bad trip  
Playmates of the wind.  
Chaos.  
EMC.  
Extension Media Center.  
Hey stop that!  
The Mattress.  
Litho.  
**Cop(ies)** 1 reel of 1 (7 min.) (243 ft.) : opt sd., b&w ; 16 mm. print.  
Location: 1616-50-2401

PFA  
Record 4

**Title** [Name's the same--commercials, Feb. 14, 1954-Oct. 7, 1955].  
**Date** 1954-1955.  
**Place of origin** United States.  
**Language** English  
**Contents** [Name's the same, 1954 Feb. 14].--1612-01-1032. [Name's the same, 1954 Oct. 11].--1612-01-1017. [Name's the same, 1954 Oct. 18].--1612-01-1018. [Name's the same, 1954 Oct. 25].--1612-01-1019. [Name's the same, 1954 Nov. 1].--1612-01-1020. [Name's the same, 1954 Nov. 8].--1612-01-1021. [Name's the same, 1954 Nov. 15].--1612-01-1022. [Name's the same, 1954 Nov. 22].--1612-01-1023. [Name's the same, 1954 Nov. 29].--1612-01-1024. [Name's the same, 1954 Dec. 6].--1612-01-1025. [Name's the same, 1954 Dec. 13].--1612-01-1026. [Name's the same, 1954 Dec. 20].--1612-01-1027. [Name's the same, 1954 Dec 27].--1612-01-1028. [Name's the same, 1955 Jan. 3].--1612-01-1046. [Name's the same, 1955 Jan. 10].--1612-01-1030. [Name's the same, 1955 Feb. 7].--1612-01-1031. [Name's the same, 1955 Feb. 21].--1612-01-1033.[Name's the same, 1955 Mar. 14].--1612-01-1034. [Name's the same, 1955 Mar. 21].--1612-01-1035. [Name's the same, 1955 Mar. 28].--1612-01-1036. [Name's the same, 1955 Apr. 4].--1612-01-1037. [Name's the same, 1955 Apr. 18].--1612-01-1039. [Name's the same, 1955 Apr. 18].--1612-01-1040. [Name's the same, 1955 Apr. 25].--1612-01-1041. [Name's the same, 1955 May 2].--1612-01-1042. [Name's the same, 1955 May 9].--1612-01-1043. [Name's the same, 1955 May 16].--1612-01-1044. [Name's the same, 1955 May 30].--1612-01-1045. [Name's the same, 1955 Jun. 13].--1612-01-1046. [Name's the same, 1955 Jun. 20].--1612-01-1047. [Name's the same, 1955 Jun. 20].--1612-01-1048. [Name's the same, 1955 Jun. 28].--1612-01-1049. [Name's the same, 1955 Aug. 16].--1612-01-1050. [Name's the same, 1955 Aug. 23].--1612-01-1051. [Name's the same, 1955 Aug. 30].--1612-01-1052. [Name's the same, 1955 Sep. 6].--1612-01-1053. [Name's the same, 1955 Sep. 16].--1612-01-1054. [Name's the same, 1955 Sep. 23].--1612-01-1055. [Name's the same, 1955 Sep. 30].--1612-01-1056. [Name's the same, 1955 Oct. 7].--1612-01-1057.  
**Note(s)** Pacific Film Archive collection; non-circulating.  
**Genre/Form(s)** Commercials.  
**Cop(ies)** 41 reels of 41 : 16 mm. print.

Location: Location numbers follow titles in contents note.

PFA  
Record 5

<b>Title</b>	[Lamar, Bruce W. deposit. Miscellaneous commercials]
<b>Place of origin</b>	U.S.
<b>Note(s)</b>	Unidentified formats.
<b>Genre/Form(s)</b>	Commercials.
<b>Other entr(ies)</b>	Commercials, Misc.
<b>Cop(ies)</b>	72 reels of 72 in 1 box. Location: CMPTR4008

PFA  
Record 6

**Title** Coastal Command  
**Date** 1942.  
**Place of origin** United Kingdom  
**Language** English  
**Cast** "Played by officers, non-commissioned officers, and men and women of Coastal Command, Royal Air Force."--print  
**Credits** A Crown Film Unit production ; supervised by Ian Dalrymple ; directed by J. B. Holmes. Music composed by R. Vaughn Williams and played by the R. A. F. Orchestra.  
**Summary** Explores the work of a Sunderland flying boat involved in convoy escort duty in the North Atlantic.  
**Note(s)** Production credits taken from print.  
Pacific Film Archive collection; non-circulating.  
**Subject(s)** Great Britain. Royal Air Force. Coastal Command--History.  
World War, 1939-1945--Aerial operations, British.  
British films.  
**Genre/Form(s)** Propaganda.  
War documentaries.  
**Other entr(ies)** Films of Britain at war  
Holmes, J. B.  
Dalrymple, Ian  
Vaughan Williams, Ralph, 1872-1958  
Crown Film Unit.  
Great Britain. Royal Air Force Orchestra.  
**Cop(ies)** 2 reels of 2 (57 min.) : opt sd., b&w ; 16 mm. print.  
Location: 1612-11-1089

PFA  
Record 7

**Title** Bat Masterson no. 55B  
**Date** 1959.  
**Place of origin** United States  
**Language** English  
**Cast** Gene Barry, Jan Harrison, Guy Prescott, Don Harvey, Jeff DeBenning, Ken Christy.  
**Credits** A Ziv Television production ; produced in association with the NBC television network ; based on the Richard O'Connor book ; produced by Frank Pittman and Andy White ; written by Harry Essex ; directed by Otto Lang. Director of photography, Robert Hoffman ; art director, Frank Hotaling.  
**Summary** Bat Masterson is a debonair lawman and professional gambler in Tombstone, Arizona, who prefers using his wit, charm, and cane as he fights for truth and justice in the Old West.  
**Note(s)** Production dates and credits taken from print.  
Includes four commercial slugs.  
At 955 ft., the credits run a second time.  
Pacific Film Archive collection; non-circulating.  
**Subject(s)** O'Connor, Richard, 1915-1975, Bat Masterson, Film and video adaptations.  
Masterson, Bat, 1853-1921.  
**Genre/Form(s)** Television.  
Westerns.  
Adaptations.  
**Other entr(ies)** Lang, Otto  
Pittman, Frank  
White, Andy  
Essex, Harry  
O'Connor, Richard, 1915-1975, Bat Masterson  
Hoffman, Robert  
Hotaling, Frank  
Barry, Gene  
Harrison, Jan  
Harvey, Don, d. 1963  
Prescott, Guy  
ZIV Television (Firm)  
National Broadcasting Company, inc.  
**Cop(ies)** 1 reel of 1 (28 min.) (1,000 ft.) : opt sd., b&w ; 16 mm. print.

Location: 1612-01-3897

## **PFA**

### **Discards**

001

003

005

007

008 (except language bytes, 35-37)

035?

040

049 (local)

245 \$h

260 \$a \$b

506 \$5

510

530

541

852

945 (local)

946 (local)

963 (local)

964 (local)

994 (local)

(initial articles in headings, including 245 title field)

### **Local mapping**

099 - Map to Copy Locator

If no 099, verify there is a 505 with 'g' subfields. If there is, generate text for Copy Locator field: 'Location numbers follow titles in contents note.' (We could list all the g subfields in the Copy Locator field, but they would be separated from the titles to which they correspond, rendering them fairly useless.

690 - Map to Subject

### **Notes**

Note repetition of word 'Cast' in 'Participant or Performer Note' (record 1)

Note punctuation on subject 'Khaitov' (record 2)

Note no punctuation between 245 title and part number (Bat Masterson, no. 55B) (record 7)

Records 2 and 3 appear to have 245 coding error, with \$c inadvertently omitted; these were mapped as though coding were correct

740 mapping off (record 3); 740 title added entries are coded as analytics (second indicator 2), but they aren't analyzed on this record.

740 (record 5) apparently an example of the earlier definition of 740 (Added entry--Variant title). It may be possible to map 740 with second indicator '0' or '1' to 'Alternative title' since those indicators became obsolete when the field was redefined, and would probably accurately indicate that the 740 in question is for an alternative title.

